The Center for the Study of Women, Gender, & Sexuality

Honors Thesis

The Honors Thesis is an option for SWGS majors who wish to complete a thesis instead of or in addition to the Seminar and Practicum. One requirement for the thesis is participation in the CSWGS Honors Research course in which senior majors come together several times a semester as a research group facilitated by a SWGS faculty affiliate. Students work on their research projects in consultation with their advisors, then report on that project in the group.

For more information, contact Brian Riedel, riedelbs@rice.edu, 713.348.2162

1. Marty Miller, 2016 – “Negotiating Horizons: Homonationalism, Nostalgia, and Queer Futurity in Transnational Amsterdam"

2. Kendall Post, 2015 – “Title IX and Sexual Violence: An Institutional Ethnography of Rice University”

3. Michelle Pham, 2015 – “Re-tellings of the Vietnam War: An Examination of Gender, Myth, and American Exceptionalism”

4. Joshua Cory, 2013 – "'It Was Just So Tranny . . . I Don't Think They Got It': Knowledge and Community in the Transgender Foundation of America"

5. Ben Ong, 2013 – "Gender and Colonial Bias in Blockbuster Environmental Documentaries"


7. Lena Silva, 2013 – "Points of Contact: Contact Improvisation Dance and Feminism"


15. **Funmi Jimoh, 2007** – “Consequences of a Gendered Society for the Female Athlete”

16. **Kristin Youngless, 2007** – “Engineering as Men’s Work: Reconciling the Gender and Workplace Identities of Women Engineers”

17. **Laura Bornstein, 2006** – “The Appearance of Sexuality: Gender as a Signal of Sexual Orientation among Young Dutch and American Women”

18. **Noorain Khan, 2006** – “Public Image, Private Identities: Veiling American Muslim Women”

19. **Sabrina Sanchez, 2006** – “Professions, Parenthood, and Hispanic Culture: Planning Life After College”

20. **Laura Sawyer, 2006** – “Entering the ‘King’dom of Drag: an Explorative Study on the Drag King Community”

21. **Alison Wiesenthal, 2006** – “Praising Pollyanna in an Era of Pamela Lee”

22. **Mary Catherine Dillman, 2005** – “In Her Own Words: Exploring Women’s Experiences of Substance Use and Recovery”


24. **Kate Hurst Floyd, 2004** – “‘Wonderful Companions’: Imagining a Religious-Secular Feminist Dialogue”

25. **Saskia Marguerita Fuerst-Kemp, 2004** – “The Myth of the Jamaican Matriarch: the Political and Social Effects of this Label”


27. **Elisabeth F. Lee, 2004** – “The Age of Rape Testimony: a Case Study Based on Algeria and Bosnia”

28. **Kailin Anne Mooney, 2004** – “Exploring the Central Core: the Female Body in Recent American Art”

29. **Monica Vela-Vick, 2004** – “Caring for Children: Does It Work To Have A Family? A 2004 Campus Study on Child Care Services at Rice University”

30. **Elizabeth Wells, 2004** – “‘Welcome to the Post-Pill Paradise’: Examining the Medical, Social, and Personal Implications of Contraception”


33. **Victoria Louise Thomas, 2003** – “What’s She Saying? Waves of Discourse and Identity”

34. **Nancy Elliott, 2002** – “Black Hands Touched Every Quilt: Quilts, American Culture, and the African-American Quilt Aesthetic”
35. **Beth Garrett, 2002** – “Marriage: an Individually Restrictive and Socially Exclusive Institution”

36. **Merrit McAlister, 2002** – “Between Past and Future Perfect: Activism, the Academy, and Feminist Nostalgia”

37. **Alexis Wiesenthal, 2001** – “Premeditated: a Feminist Analysis of Women Getting into Medical School”