

History of CSWGS Best Essay Prize Winners

1997 Study of Women and Gender Essay Prize

John F. Andrews: "Gender, Sexuality, and Identity: Gay Men's Masculinities"

1998 Study of Women and Gender Essay Prize

Melissa Jacobs: "Corregidora: Can't Keep It In The Closet"

Nominated by Susan Lurie

1999 Study of Women and Gender Essay Prize

Nadia Naz Janjau

CALENDAR YEAR 2000

Undergraduate Prize (10 pages and under)

Lauren Farr: "Partner Dancing"

Nominated by Lynne Huffer

Undergraduate Prize (Over 10 pages – TIED)

Amanda Leslie: "(In)Visible Heroines: Visual Pleasure in Persuasion and Emma"

Nominated by Helena Michie

Richard C. Kellogg: "Prostitution as Paradigm in Fernando de Rojas's *Celestina*"

Nominated by Rafael M. Merida-Jimenez

CALENDAR YEAR 2001

Undergraduate Prize (BOTH categories)

Rachel Coff: "A Feminist Critique of Inculturation Theology in Africa"

Nominated by Elias Bongmba

CALENDAR YEAR 2002

Undergraduate Prize (10 pages and under)

Chrissy Davis: "Republican Motherhood: The Declining Power of American Women in Post-Revolutionary Society"

Nominated by Allison Sneider

Undergraduate Prize (Over 10 pages)

Emily Jones: "A Normal Process"

Nominated by Rachel Zuckert

CALENDAR YEAR 2003

Undergraduate Prize (10 pages and under)

Linh Dan Do: "Al-Ghazali and al-Jahiz: Reconciliation through Gendered Desires"

Nominated by Paula Sanders

Undergraduate Prize (Over 10 pages)

Gloria McCahon: "Helen Frankenthaler's Jacob's Ladder"

Nominated by Marcia Brennan

CALENDAR YEAR 2004

Undergraduate Prize (BOTH categories)

Searcy Milam: "Lucy and Mariah: Employer-Employee Interaction in the Domestic Sphere in Jamaica Kincaid's Lucy"

Nominated by Betty Joseph

CALENDAR YEAR 2005

Undergraduate Prize (TIED)

Lee Peifer: "Rejecting the Ethic of Care"

Nominated by Rachel Zuckert

Jane Rochmes: "Ms. Magazine and the Failed Connection of Feminism and Welfare Rights"

Nominated by Allison Sneider

Graduate Prize – Best Essay

Lauren Trees: "Changing Conceptions of Home: Ang Lee's *The Wedding Banquet* and Alice Wu's *Saving Face*"

Nominated by Susan Lurie

CALENDAR YEAR 2006

Undergraduate Prize (10 pages and under)

Natalie Gwilliam: "Republican Motherhood as an Oppressive Voice"

Nominated by Allison Sneider

Undergraduate Prize (Over 10 pages)

Althea Skinner: "Critiquing Neoliberalism and the State: Toward the Elimination of Structural Violence against Queer Women (and Beyond)"

Nominated by Rosemary Hennessy

Graduate Prize – Best Essay

Blake Ellis: "Republican Battles: Gay Marriage, Federalism, and the Rise of Religious Conservatives"

Nominated by Allison Sneider

CALENDAR YEAR 2007

Undergraduate Prize (10 pages and under)

Meghan Saumur: "The Effects of Bargaining Power and Work Intensity on Women's Health"

Nominated by Diana Strassmann

Undergraduate Prize (Over 10 pages)

Whitney Palmer: "Catholics and Abortion"

Nominated by Lora Wildenthal

Graduate Prize

NO WINNER

CALENDAR YEAR 2008

Undergraduate Prize (10 pages and under)

Matthew McKee: "Random Family and Ideologies of the Married Worker"

Nominated by Rachel Kimbro

Undergraduate Prize (Over 10 pages)

Anna Roberts: "'Micro-magic or Micro-mirage: The Impact of Microcredit on Anti-Poverty Efforts"

Nominated by Diana Strassmann

Graduate Prize – Best Essay

Kimberly Macellaro: "Grappling with History: Sui Sin Far's Representation of Multiple Horizons of Social Reality"

Nominated by Rosemary Hennessy

CALENDAR YEAR 2009

Undergraduate Prize (10 pages and under)

Sherry Wang: "Zhang Yimou's *Raise the Red Lantern*: At Face Value"

Nominated by Nanxiu Qian

Undergraduate Prize (Over 10 pages)

Yiwen Cui: "'Power Approach to Women's Sexual and Reproductive Choice"

Nominated by Diana Strassmann

Graduate Prize – Best Dissertation Chapter

Elizabeth Coggin Womack: “A Pledge Out of Time: Romance, Redemption, and the Literary Pawnshop”

Nominated by Helena Michie

CALENDAR YEAR 2010

Undergraduate Prize (10 pages and under)

**Sarah Jovinelly: Independent Research Assignment for HIST 340/SWGS 345
History of Feminism**

Nominated by Lora Wildenthal

Undergraduate Prize (Over 10 pages)

Theresa Boyer: “Rubens’ Family Portraits: The Articulation of the Public and Private Spheres in the Early Modern European Family”

Nominated by Diane Wolfthal

Graduate Prize – Best Essay

Robin Sager: “States of Suffering: Marital Cruelty in Antebellum Virginia, Texas, and Wisconsin”

Nominated by John Boles

CALENDAR YEAR 2011

Undergraduate Prize (10 pages and under)

NO WINNER

Undergraduate Prize (Over 10 pages)

NO WINNER

Graduate Prize – Best Essay

NO WINNER

CALENDAR YEAR 2012

Undergraduate Prize (10 pages and under)

NO WINNER

Undergraduate Prize (Over 10 pages)

NO WINNER

Graduate Prize – Best Essay

Kimberly Macellaro: “Sui Sin Far’s Jekyll and Hyde: Divided Subjects and Utopian Alternatives”

Nominated by Rosemary Hennessy

Graduate Prize – Honorable Mention

Julie Knutson: “Ambivalent Ethnographies: Race, Sexuality, and Tobacco in Albert Eckhout’s *Portrait of a West African Woman*”

Nominated by Diane Wolfthal

CALENDAR YEAR 2013

Undergraduate Prize (BOTH categories)

David Lakomy: “Construction of Personal Identity and End of Life Issues for Transgender Individuals”

Nominated by Marcia Brennan

Graduate Prize – Best Essay

Eliza Williamson: “‘This is a University Degree!’: Precarity, Anxiety, and Affective Placelessness in Argentina’s Changing Field of Maternity Care”

Nominated by Rosemary Hennessy

CALENDAR YEAR 2014

Undergraduate Prize (BOTH categories)

Nicholas Kwon: “The Path to Equality, Regardless of Sexual Orientation”

Nominated by Elizabeth Barre, FWIS 154

Graduate Prize – Best Essay

Meina Yates-Richard: “‘WHAT IS YOUR MOTHER’S NAME?’ Maternal Disavowal in Black Nationalist Ideologies, and the Reverberating Aesthetic of Black Female Pain”

Nominated by Nicole Waligora-Davis

Graduate Prize – Best Essay Honorable Mention

Helena Zeweri: “‘Beauty Without Borders’: Beauty Practices as Diagnostics in Afghan Women’s Development”

Nominated by Susan Lurie

CALENDAR YEAR 2015

Undergraduate Prize (Over 10 pages)

Magen Eissenstat: “‘I’m a Feminist, You Should See My Facebook’: The Body and Feminist Struggle on the World’s Largest Social Media Site”

Nominated by Rosemary Hennessy

Graduate Prize – Best Essay

Helena Zeweri: “At the Limits of Humanity: Figuring the Child and the Criminalization of Forced Marriage in Australia”

Nominated by Cymene Howe

CALENDAR YEAR 2016

Undergraduate Prize (10 pages and under)

Aislyn Orji: “The Woman in the Red Dress”

Nominated by Marcia Brennan

Undergraduate Prize (Over 10 pages)

Kaitlyn Zoeller: “Feminism and Female Sexuality in New Orleans and Its Literature”

Nominated by Logan Browning

Graduate Prize – Best Essay

Nathanael Homewood: “‘I was on fire’: The Challenge of Counter-intimacies within Zimbabwean Christianity”

Nominated by Elias Bongmba

CALENDAR YEAR 2017

Undergraduate Prize – Best Essay

Amy Kuritzky: “Environments as Undomesticated Commons”

Nominated by Rosemary Hennessy

Graduate Prize – Best Dissertation Chapter

Brittany Henry: “‘We never intended to have any more to do with Europe’: Feminist Utopia and the Settler Colonial Imaginary in *The Female American*”

Nominated by Jose Aranda
