

THE CENTER FOR THE STUDY OF WOMEN, GENDER, & SEXUALITY

Fall 2021 SWGS Course Schedule

Revised: April 20, 2021

SWGS 101 INTRO TO STUDY OF WOMEN, GENDER, & SEXUALITY *Distribution Group: I* (fulfills **Core** course requirement)

Instructor: Wildenthal, Lora	TR 9:00 a.m. – 9:50 a.m.
Instructor: Thomas, Virginia	TR 2:30 p.m. – 3:45 p.m.
An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.	

SWGS 205 LANGUAGE & SOCIETY *Distribution Group: II* (fulfills undergrad elective requirements)

Instructor: McCleary, Bryce	MWF 1:00 p.m. – 1:50 p.m.
This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use. <i>Cross-listed with LING 205.</i>	

SWGS 250 SEX, MONEY & POWER AROUND THE WORLD (fulfills undergraduate **Global South** requirement)

Instructor: Shehabuddin, Elora	TR 1:00 p.m. – 2:15 p.m.
An interdisciplinary course exploring lives and well-being in the context of gendered international and domestic politics and economic processes. Emphasis on the implications of power relations at levels from the household to the global for women and men around the world (with particular attention to Asia). <i>Cross-listed with ASIA 251 and POLI 250.</i>	

SWGS 306 HUMAN SEXUALITY (fulfills undergrad elective requirements)

Instructor: Lawler, Sylvia M.	MWF 10:00 a.m. – 10:50 a.m.
This course is designed to explore the physiological, psychological, and sociological parameters of human sexuality, while providing accurate information and helping students develop healthy attitudes toward sexuality. <i>Cross-listed with HEAL 306.</i>	

SWGS 327 CENTURY OF BLACK WOMEN WRITERS (fulfills undergraduate **Critical Race** requirement)

Instructor: Castroman, Margarita	TR 2:30 p.m. – 3:45 p.m.
A variable topics course that focuses on women from various traditions. Repeatable for credit. <i>Cross-listed with ENGL 381.</i>	

SWGS 348 SEX & GENDER IN JEWISH CULTURE (fulfills undergraduate **Critical Race** requirement)

Instructor: Weininger, Melissa	MW 2:00 p.m. – 3:15 p.m.
How has Jewish identity historically been constructed as gendered, and how has that affected Jewish self-perception and -representation as well as the representations of others? This course explores the intersection between gender and Jewishness from several different historical and cultural perspectives, using literature, film, and philosophy. Mutually Exclusive: Cannot register for SWGS 348 if student has credit for RELI 347/SWGS 347. <i>Cross-listed with JWST 348.</i>	

SWGS 494 PRE-SEMINAR: ENGAGED RESEARCH (fulfills **Core** course requirement)

Instructor: Riedel, Brian	Time: TBA
This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.	

SWGS 495 INDEPENDENT STUDY

Instructor: TBA	Time: TBA
Open to SWGS majors only.	

SWGS 498 RESEARCH IN THE STUDY OF WOMEN, GENDER, AND SEXUALITY (fulfills **Core** course requirement)

Instructor: TBA	Time: TBA
Open to SWGS majors only.	

Non-Cross-listed Courses

(that Count toward the CSWGS Undergraduate Major)

ASIA 381 SOUTH ASIAN DIASPORAS (fulfills undergraduate **Global South** requirement)

Instructor: Shehabuddin, Elora	M 1:00 p.m. – 3:30 p.m.
People of South Asian heritage constitute one of the largest, and most religiously, culturally, linguistically diverse diasporas in the world. This upper-division seminar examines the historical and contemporary experiences of South Asian men and women who established communities in Africa, the Americas, Australia, Europe, the Middle East, and Southeast Asia.	

EDUC 304 RACE, CLASS, GENDER IN EDUCATION (fulfills undergraduate **Critical Race** requirement)

Instructor: Crear, Sheila F.	W 6:00 p.m. – 9:05 p.m.
This course examines the complex ways in which race, ethnicity, gender, and class intersect and influence the educational experience of students in American schools. By employing an interdisciplinary approach centered both on individuals' lived experiences and educational system as a whole; EDUC 304 explores and critiques these critical issues and their impact on student learning. Likely topics include the historical foundations of race, class and gender in education, segregation, Title IX, and other contemporary topics.	

FREN 337 SHAKESPEARE IN THE CARIBBEAN: POST/COLONIAL READINGS *Distribution Group: I* (fulfills undergrad **Critical Race** and **Global South** requirements)

Instructor: Couti, Jacqueline	TR 4:00 p.m. – 5:15 p.m.
This course examines English translations of Caribbean and Latin American writers' retellings of Shakespeare's <i>The Tempest</i> . Students will explore the construction of identity (including race and gender) and otherness since the beginning of the colonial project (1492). We will question the relationship between colonized and colonizer, and tropes such as the Master/Slave relationship. Taught in English.	

FWIS 103 WOMEN ARTISTS: VON BINGEN TO BEYONCÉ (fulfills undergrad Elective requirements)

Instructor: Seale, Layla	MWF 2:00 p.m. – 2:50 p.m.
Instructor: Seale, Layla	MWF 4:00 p.m. – 4:50 p.m.
This course examines female-identifying painters, sculptors, performance artists and musicians from the Middle Ages through modern-day United States. Each week we will read and write about the work of a different artist and discuss their ongoing cultural impact. We will ask: How do we define a female artist? What is the role of gender, sexuality, race, or class in their artistic production?	

HART 364 GENDER & SEXUALITY IN FILM *Distribution Group: I* (fulfills undergraduate Elective requirement)

Instructor: Oukaderova, Lida	T 1:00 p.m. – 3:30 p.m.
This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions--as well as their transgressions--on screen across diverse historical periods and cultures.	

PHIL 267 PHILOSOPHY OF SEX & LOVE *Distribution Group: I* (fulfills undergraduate Elective requirement)

Instructor: Brake, Elizabeth	TR 1:00 p.m. – 2:15 p.m.
This course will examine philosophical views of the nature and ethics of sex and love. The first half will focus on the historical development of the concept of love, from Plato to contemporary feminism. The second half will consider ethical debates over pornography, sex work, marriage, sexual consent, and more.	

POLI 339 GENDER & POLITICS *Distribution Group: II* (fulfills undergraduate Elective requirement)

Instructor: O'Brien, Diana Z.	TR 10:50 a.m. – 12:05 p.m.
A survey of central topics in gender and politics, including issues such as women's and men's representation in government, women as voters and candidates in political elections, gender and political participation in political parties and social movements, and gender and policy representation.	

POLI 461 WOMEN & LEADERSHIP (fulfills undergraduate Elective requirement)

Instructor: O'Brien, Diana Z.	R 2:30 p.m. – 5:00 p.m.
A research seminar focusing on women as political leaders worldwide. Topics include: leadership as a gendered concept; conditions that promote women's inclusion in/exclusion from leadership posts; whether, when, and why women leaders behave differently than men; and citizens' reactions to men and women in leadership roles.	

SOCI 389 RACE, GENDER, CLASS IN FILM (fulfills undergraduate **Critical Race** requirement)

Instructor: Bratter, Jenifer L.	TR 2:30 p.m. – 3:45 p.m.
This course explores how race, gender, and class-based differences are presented in the body of American film. We will explore these images as raw materials to understand sociological concepts of identity, bias, and stratification as well as the cultural narratives, or frames, that guide how the public defines these concepts.	

SPPO 361 WOMEN & GENDER IN SPANISH CULTURE *Distribution Group: I* (fulfills undergraduate **Global South** requirement)

Instructor: Fernandez, Esther	TR 10:50 a.m. – 12:05 p.m.
Contemporary global women's social movements contest misogyny, gender inequality and violence. This course explores representations of women and gender in Spanish literature, art, and culture through a revisionist lens, focusing on the extensive work still needed to rectify the injustices propagated by patriarchy. Taught in Spanish.	

PJHC Minor Program

PJHC 300 PJHC SERVICE REFLECTION

Instructor: Mankad, Raj	F 12:00 p.m. – 12:50 p.m.
Returning PJHC McAshan Summer Service Interns reflect on their experiences in an academic context, producing short digital stories. This course is required for all returning interns who received financial support from PJHC for service learning, and the course is suggested for PJHC minors who completed other summer service internships. Mutually Exclusive: Cannot register for PJHC 300 if student has credit for HUMA 300.	

PJHC 371 POVERTY, JUSTICE, & HUMAN CAPABILITIES *Distribution Group: I*

Instructor: Strassmann, Diana L., and Ward, Kerry	TR 10:50 a.m. – 12:05 p.m.
Instructor: Strassmann, Diana L.	TR 2:30 p.m. – 3:45 p.m.
This course provides an overview of the study of poverty, justice, and human capabilities. The course considers theory and economic policy oriented towards improving human well-being in the US, Asia, Africa, and other regions. Readings address not just material deprivations but also gender, racial and ethnic disparities, health status, education, human rights, and political freedoms. Preference is given to those who have declared the PJHC minor. Formerly HUMA/SOCI 371. Mutually Exclusive: Cannot register for PJHC 371 if student has credit for HUMA 371/SOCI 371.	