



RICE HUMANITIES

Center for the Study of Women, Gender and Sexuality

COURSE SCHEDULE FALL 2024

SWGS UNDERGRADUATE COURSES

The information on this handout is current as of August 17, 2024; please double-check with courses.rice.edu.

SWGS	100	Introduction to Study of Women, Gender, and Sexuality Instructor: Wildenthal, Lora; Dong, Anzi TR 9:25am-10:40am	An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity. CORE; FULFILLS ANALYZING DIVERSITY REQUIREMENT; FULFILLS D1 REQUIREMENT
FWIS	110	Jews on Film Instructor: Amihay, Ofra MWF 11:00am-11:50am	This course will explore the modern Jewish life around the world through the medium of film. Students will be exposed to diverse Jewish communities and their cinematic representations. The course will consider modern Jewish identity through the lens of various themes including race, gender, religion, nationalism, assimilation and secularization. ELECTIVE
FWIS	163	Sex, Death, & Spiritual Writing Instructor: Hammon, Cameron MWF 3:00pm - 3:50pm	In this course we will look at the ways in which a variety of historical and contemporary "spiritual but not religious" texts grapple with sexuality, mortality, race, gender, class, and politics. This course will foreground discussion and reflection, and students will write weekly discussion posts on canvas, in addition to the three major papers and a group presentation. ELECTIVE
FWIS	173	Gender & Race in US Pop Music Instructor: Young, Hannah MWF 11:00am - 11:50am	This course aims to introduce students to popular music as a site for critical analysis. Listening to U.S. female artists across time and genre, students will consider how gender, race, and class become signified in sound and how the intersection of these categories shape iconic figures. Mutually Exclusive: Cannot register for FWIS 173 if student has credit for FSEM 159/HIST 159. ELECTIVE

SWGS	200	Theorizing Sexuality and Gender Instructor: Brake, Elizabeth TR 2:30pm-3:45pm	This class builds on SWGS 100 to take a closer look at how sexualities and genders come to be known. Students will become familiar with queer, trans, and feminist theory and will see that key issues and debates appear in both scholarship and political activism globally and in the United States. The course addresses intersectional frameworks for understanding race, class, and other social relations; normative sexualities and genders; and non-normative and marginalized sexualities and genders (e.g. queer, two-spirit, trans, nonbinary, asexual and more). Theorizing is an activity but also a writing genre. We explore classic and current works in that genre. Finally, we examine the interaction between theory and research practice, via the concept of engaged research, showing that theoretical debates inform more accurate and just research practices. SWGS 100 is recommended but not required. This course counts towards the Requirements (Theory) for the SWGS major and the Requirements (Area of Specialization: Theory) for the SWGM minor. Recommended Prerequisite(s): SWGS 100. CORE; FULFILLS ANALYZING DIVERSITY REQUIREMENT; FULFILLS D1 REQUIREMENT
SWGS	205	Language and Society Instructor: McCleary, Bryce MWF 9:00am-9:50am	This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use. Cross-list: LING 205. ELECTIVE; FULFILLS ANALYZING DIVERSITY REQUIREMENT; FULFILLS D2 REQUIREMENT
CLAS	207	Love Life in Classical Antiquity Instructor: Somerville, Ted TR 10:50am-12:05pm	Love, sex, marriage and eroticism were important aspects of ancient Greek and Roman culture as they are of our own, though they were sometimes conceived of very differently. In this course we will consider the evidence for various aspects of sexual relationships in poetry, art, inscriptions, philosophy, and more. ELECTIVE
ENGL	222	The World and South Asia Instructor: Srinivasan, Ragini TR 9:25am-10:40am	Introduction to important 20th and 21st-century writers in English from South Asia - the region that includes India, Pakistan, Bangladesh and Sri Lanka. Readings include award-winning and bestselling works (fiction and non-fiction) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization and political violence. Cross-list: ASIA 222. GLOBAL SOUTH
MDHM	238 - 002	Narratives of Reproduction Instructor: Hemming, Matilda TIME TBD	This class will explore the politics of human reproduction through the lens of literature and film. We will consider how authors and filmmakers such as Harriet Jacobs, Toni Morrison, and Eliza Hittman reveal the ways in which racism, classism, and sexism shape people's experiences of reproductive healthcare. We will ask, what can fictional and nonfictional stories teach us about the lived experience of reproduction for marginalized people? And how do such narratives expand our understanding of current debates and legislative issues? ELECTIVE
LING	304	Applied Sociolinguistics in the Global South Instructor: McCleary, Bryce MWF 10:00am-10:50am	This course aims to identify, investigate, promote awareness, and theorize solutions to the world's language-related problems (e.g., linguistic discrimination, access to healthcare and education, co-naturalization of language and race, etc.). Through the lens of Sociolinguistics, we will consider how to apply linguistic sciences to such issues, focusing our attention on the Global South. Mutually Exclusive: Cannot register for LING 304 if student has credit for LING 504. GLOBAL SOUTH; FULFILLS D2 REQUIREMENT

EDUC	304	Race, Class, and Gender in Education Instructor: Crear, Shelah W 6:00pm - 9:05pm	This course examines the complex ways in which race, ethnicity, gender, and class intersect and influence the educational experience of students in American schools. By employing an interdisciplinary approach centered both on individuals' lived experiences and educational system as a whole; EDUC 304 explores and critiques these critical issues and their impact on student learning. Likely topics include the historical foundations of race, class and gender in education, segregation, Title IX, and other contemporary topics. Cross-list: EDUC 504. Mutually Exclusive: Cannot register for EDUC 304 if student has credit for EDUC 504. CRITICAL RACE
SWGS	305	Chaucer Instructor: Houlik-Ritchey, Emily TR 1:00pm-2:15pm	An introduction to Geoffrey Chaucer's <i>The Canterbury Tales</i> , Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, MDEM 316. ELECTIVE
SOCI	307	Intersectionality Instructor: Evans, Shani TR 2:30pm-3:45pm	This course will use intersectionality and Black Feminist Thought as frameworks to examine inequality and oppression in U.S. society. Students will consider how various axes of inequality – race, social class, gender, sexuality, and disability – intersect to shape identity, opportunity and experience. CRITICAL RACE
FREN	308	Beauty and the Beast(s): Sex, Violence, and Folktales in the African Diaspora Instructor: Couti, Jacqueline TR 1:00pm-2:15pm	This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African diaspora to the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. CRITICAL RACE
SWGS	315	Gender and Islam Instructor: Hussin, Sabariah W 3:00pm-5:29pm	Explores the lives of Muslim women in Asia, the Middle East, Europe, and North America; analyzes constructions of gender in the Islamic world overtime; the challenges faced from such diverse quarters as colonial administrators, Western feminists, and states; as well as movements and individuals within the Muslim world. Cross-list: RELI 315. GLOBAL SOUTH
SWGS	329	The American West and its Others Instructor: Comer, Krista W 2:00pm-4:50pm	Survey of a body of literature, film, and critical theory about the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indigeneity and race, gender, and an ethics of place. Cross-list: ENGL 369. CRITICAL RACE
SWGS	331	Psychology of Gender Instructor: Parsons, Sandy MWF 11:00am-11:50am	Overview of research and theory on gender in psychology. Cross-list: PSYC 331. ELECTIVE; FULFILLS ANALYZING DIVERSITY REQUIREMENT; FULFILLS D2 REQUIREMENT
LALX	332	Writing to Heal: US Latine Narratives on Mental Health Instructor: Turi, Luzuris TR 2:30pm-3:45pm	Examines literary depictions of mental health issues in the U.S. Latine community through critical close-reading of current fiction and non-fiction by modern-day authors of the genre. The course guides students in literary interpretation, reflection, analysis, and critique, focusing on themes connected to mental health and the U.S. Latine community. CRITICAL RACE

ASIA	336	Gender and Society in Buddhism Instructor: Huntington, Eric TR 4:00pm-5:15pm	Gender, class, and social role are crucial in Buddhism despite its philosophical denials of the importance of self. Examining great works of literature and art, this course addresses the lived experiences and historical perceptions of numerous different types of individuals in Buddhist history, especially emphasizing considerations of gender. GLOBAL SOUTH
HART	363	Sensorial Queerness: Queering the Sensorial Instructor: Young, Olivia F 2:00pm-4:30pm	This course introduces students to key concepts in the interrelated fields of queer studies, visual culture and art history. We will consider the slippages and contours of non-visual sensory registers (senses other than sight) and queer aesthetic practices and theories in contemporary art. What does it mean to queer the visual realm? What does it mean to center an expanded sensorial queerness? In this class, we will look at how artists engage the sensory modalities of sound, touch, proprioception, and interoception as both method and material within their work. We will consider the use of spit, bodily fluids, blood, sweat, vibrations, visceral inclinations, indigestion, balance, and other sensory things to ask: How do senses evoke dissident feelings? As Kyle Wazana Tompkins writes in the 2015 winter issue of <i>A Journal of Lesbian and Gay Studies</i> , "To aim for the visceral, we have found, is to come at feeling, at sex, at sensation, at theory itself, from a queer place." It is my priority to make this course on contemporary art joyous, safe, and accessible to students of all genders, sexualities, and disabilities. Mutually Exclusive: Cannot register for HART 363 if student has credit for FOTO 263/HART 263. ELECTIVE
SWGS	364	Queer Literary Cultures Instructor: Thomsen, Carly W 4:00pm - 6:50pm	An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: ENGL 354. ELECTIVE
HART	364	Gender and Sexuality in Film Instructor: Oukaderova, Lida M 2:00pm-4:30pm	This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions--as well as their transgressions--on screen across diverse historical periods and cultures. Cross-list: HART 564. Mutually Exclusive: Cannot register for HART 364 if student has credit for HART 584. ELECTIVE
SWGS	372	Survey of Victorian Fiction Instructor: Michie, Helena TR 9:25am-10:40am	A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: ENGL 342. ELECTIVE
ENGL	374	Queer Cinema Instructor: Dango, Michael M 4:00pm – 6:50pm	This course looks at films made by and about LGBTQ people, both mainstream and underground, primarily but not exclusively in the United States. Although we cannot complete an exhaustive survey of queer cinema, we will aim to cover a wide range of themes, including the relation between queer counter publics and mainstream culture, the aesthetics of camp, questions of cultural appropriation and transformation, inventing and improvising queer community and history, and using sexuality as a form of resistance and political transformation. The course invites you to look closely at select films in order to develop your ability for cinematic analysis. To deepen our understanding of these films, we will also read select works of queer history (to provide context) and queer theory (to provoke analysis). ELECTIVE

SWGS	380	Feminist Theory Instructor: Thomsen, Carly R 4:00pm - 6:50pm	A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: ENGL 382. ELECTIVE
SWGS	384	Modern Girl and Asia in the World Instructor: Barlow, Tani TR 9:25am-10:40am	Using the textbook "The Modern Girl Around the World," this course examines the phenomenon of the so-called modern girl in Asia and the world, 1890-1949. Topics include: modernity, consumer culture, sexuality, and liberation. Cross-list: HIST 384, ASIA 328. GLOBAL SOUTH
ANTH	419	Black Feminist Science Studies Instructor: Massie, Victoria W 1:00pm-3:30pm	This course engages Black feminism as a foundation for science and technology studies (STS). STS is a field that focuses on how power is infused in how we create scientific knowledge, how we disseminate "objective" information, and how it materializes in the technology we build into our everyday lives. However, how might we better understand "science" through an intersectional framework that attends to race, gender, sexuality, and disability simultaneously? Drawing on critical methods of speculation, the course will address the following themes: the role of racism in social reproduction through the body from colonialism and slavery to contemporary genomics; humanism; the racialization of physical matter and space; and concluding with Afrofuturism. In addition to mobilizing the theories and concepts developed to bear witness to the particularity of Black womxn's lived experience, this class has us consider what Black feminism can teach us about how to reckon with building a more just and equitable world with science and technology against various oppressive forces. Graduate/Undergraduate Equivalency: ANTH 619. CRITICAL RACE, GLOBAL SOUTH
POLI	456	Gender and Development Instructor: Kumar, Rithika R 2:30pm-5:00pm	This course will examine how formal and informal institutions and development processes have shaped gender inequality across the economic, social and political sphere. It will focus on theories and evidence from low- and middle-income countries. GLOBAL SOUTH
SWGS	494	Pre-Seminar in Engaged Research Instructors: Riedel, Brian; Thomsen, Carly T 4:00pm - 6:30pm	This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed. CORE

SWGS GRADUATE COURSES

HART 564 **Gender and Sexuality in Film**
Instructor: Oukaderova, Lida
M 2:00pm-4:30pm

This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions--as well as their transgressions--on screen across diverse historical periods and cultures.

Cross-list: HART 364.

Mutually Exclusive: Cannot register for HART 564 if student has credit for HART 584.

ANTH 619 **Black Feminist Science Studies**
Instructor: Massie, Victoria
W 1:00pm-3:30pm

This course engages Black feminism as a foundation for science and technology studies (STS). STS is a field that focuses on how power is infused in how we create scientific knowledge, how we disseminate "objective" information, and how it materializes in the technology we build into our everyday lives. However, how might we better understand "science" through an intersectional framework that attends to race, gender, sexuality, and disability simultaneously? Drawing on critical methods of speculation, the course will address the following themes: the role of racism in social reproduction through the body from colonialism and slavery to contemporary genomics; humanism; the racialization of physical matter and space; and concluding with Afrofuturism. In addition to mobilizing the theories and concepts developed to bear witness to the particularity of Black womxn's lived experience, this class has us consider what Black feminism can teach us about how to reckon with building a more just and equitable world with science and technology against various oppressive forces.

Graduate/Undergraduate Equivalency: ANTH 419.