



RICE HUMANITIES

# Center for the Study of Women, Gender, and Sexuality

## COURSE SCHEDULE FALL 2024

### SWGS UNDERGRADUATE COURSES

*The information on this handout is current as of Monday, March 18; please double-check on Friday, March 22.*

SWGS	100	<b>Introduction to Study of Women, Gender, and Sexuality</b> Instructor: Lora Wildenthal TR 9:25am-10:40am	An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity. <b>CORE</b>
FWIS	110	<b>Jews on Film</b> Instructor: Amihay, Ofra MWF 11:00am-11:50am	This course will explore the modern Jewish life around the world through the medium of film. Students will be exposed to diverse Jewish communities and their cinematic representations. The course will consider modern Jewish identity through the lens of various themes including race, gender, religion, nationalism, assimilation and secularization. <b>ELECTIVE</b>
SWGS	200	<b>Theorizing Sexuality and Gender</b> Instructor: Elizabeth Brake TR 2:30pm-3:45pm	This class builds on SWGS 100 to take a closer look at how sexualities and genders come to be known. Students will become familiar with queer, trans, and feminist theory and will see that key issues and debates appear in both scholarship and political activism globally and in the United States. The course addresses intersectional frameworks for understanding race, class, and other social relations; normative sexualities and genders; and non-normative and marginalized sexualities and genders (e.g. queer, two-spirit, trans, nonbinary, asexual and more). Theorizing is an activity but also a writing genre. We explore classic and current works in that genre. Finally, we examine the interaction between theory and research practice, via the concept of engaged research, showing that theoretical debates inform more accurate and just research practices. SWGS 100 is recommended but not required. This course counts towards the Requirements (Theory) for the SWGS major and the Requirements (Area of Specialization: Theory) for the SWGM minor. Recommended Prerequisite(s): SWGS 100 <b>THEORY</b>
SWGS	205	<b>Language and Society</b> Instructor: McCleary, Bryce MWF 9:00am-9:50am	This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use. Cross-list: SWGS 205. <b>ELECTIVE</b>

CLAS	207	<b>Love Life in Classical Antiquity</b> Instructor: Somerville, Ted TR 10:50am-12:05pm	Love, sex, marriage and eroticism were important aspects of ancient Greek and Roman culture as they are of our own, though they were sometimes conceived of very differently. In this course we will consider the evidence for various aspects of sexual relationships in poetry, art, inscriptions, philosophy, and more. <b>SEXUALITY</b>
ENGL	222	<b>The World and South Asia</b> Instructor: Srinivasan, Ragini TR 9:25am-10:40am	Introduction to important 20th and 21st-century writers in English from South Asia - the region that includes India, Pakistan, Bangladesh and Sri Lanka. Readings include award-winning and bestselling works (fiction and non-fiction) by writers who address a wide range of issues including national and cultural identity, colonialism, sexuality, religion, globalization and political violence. Cross-list: ASIA 222. <b>GLOBAL SOUTH, ELECTIVE</b>
LING	304	<b>Applied Sociolinguistics in the Global South</b> Instructor: McCleary, Bryce MWF 10:00am-10:50am	TBA. <b>GLOBAL SOUTH</b>
SWGS	305	<b>Chaucer</b> Instructor: Houlik-Ritchey, Emily TR 1:00pm-2:15pm	An introduction to Geoffrey Chaucer's The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, MDEM 316. <b>ELECTIVE</b>
SOCI	307	<b>Intersectionality</b> Instructor: Evans, Shani TR 2:30pm-3:45pm	This course will use intersectionality and Black Feminist Thought as frameworks to examine inequality and oppression in U.S. society. Students will consider how various axes of inequality – race, social class, gender, sexuality, and disability – intersect to shape identity, opportunity and experience. <b>ELECTIVE</b>
FREN	308	<b>Beauty and the Beast(s): Sex, Violence, and Folktales in the African Diaspora</b> Instructor: Couti, Jacqueline TR 1:00pm-2:15pm	This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African diaspora to the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. <b>CRITICAL RACE</b>
SWGS	315	<b>Gender and Islam</b> Instructor: Hussin, Sabariah W 3:00pm-5:29pm	Explores the lives of Muslim women in Asia, the Middle East, Europe, and North America; analyzes constructions of gender in the Islamic world overtime; the challenges faced from such diverse quarters as colonial administrators, Western feminists, and states; as well as movements and individuals within the Muslim world. Cross-list: RELI 315, SWGS 315. <b>GLOBAL SOUTH</b>
SWGS	318	<b>Israeli Women Writers</b> Instructor: Amihay, Ofra TR 4:00pm-5:15pm	In the last 25 years there has been an explosion of women's poetry and fiction in Israel. In this course we will explore Israeli women's writing since the inception of the state of Israel and examine what the work of contemporary women writers means for Israeli culture, society, and politics. Cross-list: JWST 318. <b>ELECTIVE</b>

SWGS	329	<b>The American West and its Others</b> Instructor: Comer, Krista W 2:00pm-4:50pm	Survey of a body of literature, film, and critical theory about the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indigeneity and race, gender, and an ethics of place. Cross-list: ENGL 369. <b>CRITICAL RACE</b>
SWGS	331	<b>Psychology of Gender</b> Instructor: Parsons, Sandy MWF 11:00am-11:50am	Overview of research and theory on gender in psychology. Cross-list: PSYC 331. <b>ELECTIVE</b>
LALX	332	<b>Writing to Heal: US Latine Narratives on Mental Health</b> Instructor: Turi, Luzuris TR 2:30pm-3:45pm	Examines literary depictions of mental health issues in the U.S. Latine community through critical close-reading of current fiction and non-fiction by modern-day authors of the genre. The course guides students in literary interpretation, reflection, analysis, and critique, focusing on themes connected to mental health and the U.S. Latine community. <b>GLOBAL SOUTH</b>
ASIA	336	<b>Gender and Society in Buddhism</b> Instructor: Huntington, Eric TR 4:00pm-5:15pm	Gender, class, and social role are crucial in Buddhism despite its philosophical denials of the importance of self. Examining great works of literature and art, this course addresses the lived experiences and historical perceptions of numerous different types of individuals in Buddhist history, especially emphasizing considerations of gender. <b>GLOBAL SOUTH</b>
SOCI	345	<b>Medical Sociology</b> Instructor: Waggoner, Miranda TR 8:00am-9:15am	This course will explore the relationship between social factors and health, illness, and mortality, with a heavy emphasis on experiences of illness, the doctor-patient relationship, and the socialization of medical students and new doctors. Social determinants of health, cultural determinants of health, and the ethics surrounding conception, birth, and death will also be discussed. <b>ELECTIVE</b>
HART	363	<b>Sensorial Queerness: Queering the Sensorial</b> Instructor: Young, Olivia F 2:00pm-4:30pm	This course introduces students to key concepts in the interrelated fields of queer studies, visual culture and art history. We will consider the slippages and contours of non-visual sensory registers (senses other than sight) and queer aesthetic practices and theories in contemporary art. What does it mean to queer the visual realm? What does it mean to center an expanded sensorial queerness? In this class, we will look at how artists engage the sensory modalities of sound, touch, proprioception, and interoception as both method and material within their work. We will consider the use of spit, bodily fluids, blood, sweat, vibrations, visceral inclinations, indigestion, balance, and other sensory things to ask: How do senses evoke dissident feelings? As Kyle Wazanna Tompkins writes in the 2015 winter issue of A Journal of Lesbian and Gay Studies, "To aim for the visceral, we have found, is to come at feeling, at sex, at sensation, at theory itself, from a queer place." It is my priority to make this course on contemporary art joyous, safe, and accessible to students of all genders, sexualities, and disabilities. Mutually Exclusive: Cannot register for HART 363 if student has credit for FOTO 263/HART 263. <b>SEXUALITY</b>

HART	364	<b>Gender and Sexuality in Film</b> Instructor: Oukaderova, Lida M 2:00pm-4:30pm	This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions--as well as their transgressions--on screen across diverse historical periods and cultures. Cross-list: HART 564. Mutually Exclusive: Cannot register for HART 364 if student has credit for HART 584. <b>SEXUALITY, ELECTIVE</b>
SWGS	372	<b>Survey of Victorian Fiction</b> Instructor: Michie, Helena TR 9:25am-10:40am	A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: ENGL 342. <b>ELECTIVE</b>
SWGS	384	<b>Modern Girl and Asia in the World</b> Instructor: Barlow, Tani TR 9:25am-10:40am	Using the textbook "The Modern Girl Around the World," this course examines the phenomenon of the so-called modern girl in Asia and the world, 1890-1949. Topics include: modernity, consumer culture, sexuality, and liberation. Cross-list: HIST 384, ASIA 328. <b>GLOBAL SOUTH</b>
ANTH	419	<b>Black Feminist Science &amp; Technology Studies</b> Instructor: Massie, Victoria W 1:00pm-3:30pm	This course engages Black feminism as a foundation for science and technology studies (STS). STS is a field that focuses on how power is infused in how we create scientific knowledge, how we disseminate "objective" information, and how it materializes in the technology we build into our everyday lives. However, how might we better understand "science" through an intersectional framework that attends to race, gender, sexuality, and disability simultaneously? Drawing on critical methods of speculation, the course will address the following themes: the role of racism in social reproduction through the body from colonialism and slavery to contemporary genomics; humanism; the racialization of physical matter and space; and concluding with Afrofuturism. In addition to mobilizing the theories and concepts developed to bear witness to the particularity of Black womxn's lived experience, this class has us consider what Black feminism can teach us about how to reckon with building a more just and equitable world with science and technology against various oppressive forces. Graduate/Undergraduate Equivalency: ANTH 619. <b>ELECTIVE</b>
POLI	456	<b>Gender and Development</b> Instructor: Kumar, Rithika R 2:30pm-5:00pm	TBA. <b>GLOBAL SOUTH</b>
SWGS	494	<b>Pre-Seminar in Engaged Research</b> Instructor: Riedel, Brian Time TBA	This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed. <b>RESEARCH, PRACTICUM, AND SEMINAR</b>

TBA TBA **Women and Race in U. S. Popular Music** TBA. ???  
Instructor: TBA  
Time TBA

## SWGS GRADUATE COURSES

HART 564 **Gender and Sexuality in Film**  
Instructor: Oukaderova, Lida  
M 2:00pm-4:30pm

This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions--as well as their transgressions--on screen across diverse historical periods and cultures. Cross-list: HART 364. Mutually Exclusive: Cannot register for HART 564 if student has credit for HART 584.

ANTH 619 **Feminist Science and Technology Studies**  
Instructor: Massie, Victoria  
W 1:00pm-3:30pm

This course will survey the field of Social Studies of Science and Technology (STS) emphasizing the contributions made by feminist and queer scholarship. It will combine foundational theoretical works with contemporary ethnographies. Graduate/Undergraduate Equivalency: ANTH 428.