



RICE HUMANITIES

Center for the Study of Women, Gender, and Sexuality

COURSE SCHEDULE SPRING 2024

SWGS UNDERGRADUATE COURSES

SWGS	201	Introduction to LGBT Studies Instructor: Oyarzun, Yesmar TR 2:30pm-3:45pm	An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity. CORE
ENGL	203	Topics in Creative Writing: Writing the Family Instructor: Bajani, Andrea TR 1:00pm-2:15pm	An introductory, variable topics workshop in creative writing that asks students to work in multiple genres (fiction, non-fiction, poetry, reviewing, etc.). Topics will vary from semester to semester and may include "Food Writing," "Writing Green," "Persona," and more. Course counts toward the English Creative Writing Major Concentration (ECRW). Registration for odd-numbered sections is restricted to students who have declared the Creative Writing Major Concentration (ECRW); registration for even numbered sections is open to all undergraduate students. Repeatable for Credit. ELECTIVE
FWIS	218	Bad Moms: The Rhetoric and Reality of American Motherhood Instructor: Cummins-Munoz, Elizabeth A. TR 10:50am-12:05pm	This course examines the experiences of mothering parents who do not fit cultural and social ideals of "good motherhood" – working mothers, immigrant mothers, mothers who are single, young, absent, sick. Students will analyze cultural texts and read essays from different scholarly fields, including sociology, history, philosophy, and others. ELECTIVE
FWIS	219	The Beauty of the Beast: Telling and Re-Telling the Tale As Old As Time Instructor: Cook, Nina MWF 9:00am-9:50am	This course examines filmic and literary adaptations of "Beauty and the Beast" from the "original" 1740 French version to the present day. It asks how the tale reflects cultural anxieties and fears and reinforces problematic representations of gender roles, toxic masculinity, and the tenuous fairy-tale conflation of goodness and beauty. ELECTIVE
ENGL	238	Transcultural Comics Instructor: Amihay, Ofra MWF 9:00am-9:50am	We will examine the role that transculturalism played in the history of comics, – and still plays in graphic novels. We will look back at the influence of the civil rights, women's rights, and LGBTQ rights movements on the development of 1970s underground comix and its traces in the diversity of 21 st -century groundbreaking graphic narratives. ELECTIVE

SWGS	238	Gender and Sexuality in South African Literature and Media Instructor: Morar, Rowan TR 9:25am-10:40am	Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit. GLOBAL SOUTH, SEXUALITY
SWGS	238	Gender and Incarceration in the US Instructor: Nevill, Nina MW 2:00pm-3:15pm	Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit. CRITICAL RACE
SWGS	238	Queer and Trans Theory Instructor: Cariani, Tesla TR 2:30pm-3:45pm	Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit. SEXUALITY
PHIL	267	Philosophy of Sex and Love Instructor: Brake, Elizabeth TR 10:50am-12:05pm	This course will examine philosophical views of the nature and ethics of sex and love. The first half will focus on the historical development of the concept of love, from Plato to contemporary feminism. The second half will consider ethical debates over pornography, sex work, marriage, sexual consent, and more. THEORY
FWIS	273	Contemporary LGBTQ+ Literary Classics Instructor: Clark, Brooke TR 9:25am-10:40am	This writing-intensive course explores the new and ever-growing category of LGBTQ+ classics by reading a diverse array of novels from the 1950s to the present day that represent gay, lesbian, queer, and trans experiences, while exemplifying and challenging the idea of the literary classic. SEXUALITY
FWIS	290	Black Contemporary Art Instructor: Young, Olivia T 2:30pm-5:00pm	This course introduces students to the field black contemporary art. How is a new generation of black art making shaping the way we think about race, gender, sexuality, and disability? How have expressions of self-representation changed over the decades and how do we begin to understand the political stakes of who is seen, who is overseen, and who is made invisible? CRITICAL RACE
EDUC	304	Race, Class, Gender in Education Instructor: TBA M 6:00pm-9:00pm	This course examines complex ways in which race, ethnicity, gender, and class intersect and influence the educational experience of students in American schools. Using an interdisciplinary approach centered both on individuals' lived experiences and educational system as a whole; EDUC 304 explores and critiques these critical issues and their impact on student learning. Topics include the historical foundations of race, class and gender in education, segregation, Title IX, and other contemporary topics. CRITICAL RACE
PHIL	321	Women Philosophers in the 19th Century Instructor: Heisenberg, Thimo TR 4:00pm-5:15pm	The history of 19th century European philosophy is often told exclusively as a history of male voices – as a story 'From Kant to Hegel', 'From Hegel to Marx' and so on. By contrast, the voices of women philosophers (such as Karoline von Günderode, Bettina von Arnim or Clara Zetkin) are rarely remembered, and even less frequently taught. This course aims to change that. Reading a wide array of texts written by women intellectuals of the time, we will aim to understand their philosophical contributions to German Idealism (e.g. Günderode and Arnim), Feminism (e.g. Zetkin and Hedwig Dohm) and classical Socialism (e.g. Rosa Luxemburg). We will also examine their relationship to, and, more importantly, their critique of the work of some of their male counterparts (such as Fichte, Schelling, Marx and Nietzsche). Finally, we will consider why these women's voices have been so frequently neglected – and why it is, from a contemporary philosophical standpoint, worthwhile to discover them again. ELECTIVE

SWGS	325	Sociology of the Family Instructor: Diaz, Christina TR 4:00pm-5:15pm	This course will teach students the important influences and consequences of American family life. We will consider issues such as sex and sexualities, marriage and cohabitation, divorce, family structure, same-sex marriage, domestic violence, and household labor. We will also examine the role of social institutions and social inequality in shaping family norms and constraints on family behaviors. ELECTIVE
FREN	340	Gender Around the World Instructor: Couti, Jacqueline MW 5:30pm-6:45pm	This course focuses on the challenges of defining gender, race, and identity in Africa, Asia, and the Caribbean, or the Global South as this area is also known. The nations of the Global South are newly industrialized or in the process of industrializing and have had to battle the widespread effects of colonialism and globalization. Students will investigate the pervasiveness of stereotypes in literature, film, popular culture and the media in western and non-western contexts. We will examine theories from the Global South to avoid the simplification of Eurocentric analysis. Taught in French. CRITICAL RACE, GLOBAL SOUTH
SWGS	343	Jane Austen's Worlds Instructor: Michie, Helena TR 10:50am-12:05pm	An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Austen's writing her novels, her juvenilia and her letters and on visual and textual adaptations of her work. Cross-list: ENGL 343. ELECTIVE
SWGS	354	Chicano/a Literature Instructor: Aranda, Jose MW 2:00pm-3:15pm	A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SPAN 396. Repeatable for Credit. CRITICAL RACE
SWGS	385	Sexual Debates in the US: Social and Cultural Contexts of Supreme Courts' Decisions Instructor: Riedel, Brian TR 10:50am-12:05pm	How do sex acts and sexualities enter public conversations over time? This course surveys a variety of sexual debates in the United States with a focus on the social and cultural contexts and the legacies of those debates. Topics vary, but examples include miscegenation, obscenity, abortion and sodomy. SEXUALITY
SOCI	389	Race, Class, Gender in Film Instructor: Bratter, Jenifer TR 9:25am-10:40am	This course explores how race, gender, and class-based differences are presented in the body of American film. We will explore these images as raw materials to understand sociological concepts of identity, bias, and stratification as well as the cultural narratives, or frames, that guide how the public defines these concepts. CRITICAL RACE, GLOBAL SOUTH
SOCI	407	Gender Seminar Instructor: Waggoner, Miranda W 2:00pm-4:50pm	An overview of the construction and reproduction of gender as a social category. Course will compare various conceptualizations of gender and discuss structural-, interactional-, and individual-level processes that reproduce gender inequality. Will also explore interactions of gender with other axes of social difference, such as sexuality, race/ethnicity and social class. Cross-list: SOCI 607. Mutually Exclusive: Cannot register for SOCI 407 if student has credit for SOCI 607. ELECTIVE
FREN	413	Black Venus/Vénus Noire: Representations of Black Women in the Long 19th Century Instructor: Couti, Jacqueline TR 9:25am-10:40am	This course explores the mythology of the black woman's body in the French/Francophone imaginary, namely in the literary rewriting of the "primitive" in the long 19th century. Students will examine how this eroticized body bears traces of its social, political and cultural codification and symbolizes anxieties born out of the colonial encounter. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor. CRITICAL RACE

<p>ANTH 462 Black Anthropology Instructor: Massie, Victoria T 1:00pm – 3:30pm</p>	<p>SWGS 466 Latin American Women’s Culture Instructor: Branigan, Claire TR 1:00pm – 2:15pm</p>	<p>PHIL 470 Feminist Political Philosophy Instructor: Brake, Elizabeth T 2:30pm – 5:00pm</p>	<p>GERM 477 Maternal Monsters and Outsiders Instructor: Brook, Mary Grayson MW 4:00pm – 5:15pm</p>	<p>LALX 477 Special Topics: Feminist Movements in Latin America Instructor: Branigan, Claire TR 9:25am-10:40am</p>	<p>SWGS 496 Engaged Research Practicum Instructor: Hennessy, Rosemary TBA</p>	<p>SWGS 497 Engaged Research Seminar Instructor: Hennessy, Rosemary T 2:00pm-3:50pm</p>	<p>This course examines the role Black anthropologists have played in shaping the modern history of anthropological thought. By considering the role Black anthropologists have played as ethnographic knowledge producers, rather than simply ethnographic objects, this seminar considers not how race has shaped the study of culture. In addressing the discipline's legacy of anti-Blackness in the study of "cultural difference," this class considers how Black anthropologists have drawn on concepts and theories within Black Studies to reimagine and rewrite their own genealogy within the discipline. From Du Boisian political economy of racism and Black feminist poetics and performance to contemporary discussions of decolonizing and abolitionist anthropology, we address how Black anthropologists have created ethnographic approaches that not only redress disciplinary anti-Black racism, but also, most importantly, provide approaches studying the robustness of Black life. Mutually Exclusive: Cannot register for ANTH 462 if student has credit for ANTH 662. CRITICAL RACE, GLOBAL SOUTH</p> <p>Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Previously offered as SPPO 456. Mutually exclusive. Credit cannot be earned for SPAN 456 if student has previously taken SPPO 456. Cross-list: SPAN 456. Recommended Prerequisite(s): Advanced Spanish or permission of instructor. CRITICAL RACE, GLOBAL SOUTH</p> <p>Intensive examination of a topic of contemporary or historical interest in political philosophy. Previously offered as PHIL 335, which is now split between this course and PHIL 460. Cross-list: PHIL 670. Recommended Prerequisite(s): One course in Philosophy. Repeatable for Credit. ELECTIVE</p> <p>Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit. ELECTIVE</p> <p>Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit. GLOBAL SOUTH</p> <p>An applied research complement to the Seminar consisting of six hours/week participating in a research-based project at a local public service agency addressing the needs of women. or focused on gender- and/or sexuality-related work. Planning for practicum takes place during the previous fall semester in consultation with SWGS Director. Practicum projects are presented to a public audience. Permission of instructor and some background in the study of women, gender or sexuality required. RESEARCH/PRACTICUM/SEMINAR</p> <p>Taken in conjunction with SWGS 496, the Seminar develops students' research skills and situates the practicum project within a range of perspectives on feminist theory and practice, grassroots organizing, and policy-making around the issues of women, gender, and sexuality, for example, domestic violence, gender and the prison industry, reproductive freedom, the feminization of AIDS. RESEARCH/PRACTICUM/SEMINAR</p>
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SWGS GRADUATE COURSES

SWGS	501	Feminist Debates Instructor: Lurie, Susan W 2:00pm-4:50pm	This course identifies and traces three streams of thought by debates about major issues in women's studies. While the content of these streams will vary, the course will always be attentive to the historical and theoretical context of the debates in question and to the intersection of these debates with others. Topics might include: public and private spheres; the relation between the local and the global links between gender and sexuality; the problem of identity; the relation between activist and academic feminism.
SWGS	502	Writing Workshop: Women, Gender, And Sexuality Instructor: Houlik-Ritchey, Emily TR 1:00pm-2:15pm	Structured as a workshop, this course offers SWGS certificate students critically to engage cross-disciplinary feminist scholarship as they integrate the study of women, gender and/or sexuality into their doctoral writing by transforming existing papers into works that are of publishable quality.
SWGS	542	Victorian Fiction Instructor: Michie, Helena W 2:00pm-4:50pm	A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II"; and "Victorian and Modern Sexualities". Cross-list: ENGL 542. Repeatable for Credit.
POLI	536	Women and Representation Instructor: Schwindt-Bayer, Leslie M 2:00pm-4:50pm	This course examines the causes and consequences of women's underrepresentation in politics in countries around the world. It considers common theoretical frameworks for the study of women's representation and the empirical bases of what we know about gender and political representation.
SOC	607	Gender Seminar Instructor: Waggoner, Miranda W 2:00pm-4:50pm	An overview of the construction and reproduction of gender as a social category. Course will compare various conceptualizations of gender and discuss structural-, interactional-, and individual-level processes that reproduce gender inequality. Will also explore interactions of gender with other axes of social difference, such as sexuality, race/ethnicity and social class. Cross-list: SOCI 607. Mutually Exclusive: Cannot register for SOCI 407 if student has credit for SOCI 607.
ANTH	662	Black Anthropology Instructor: Massie, Victoria T 1:00pm – 3:30pm	This course examines the role Black anthropologists have played in shaping the modern history of anthropological thought. By considering the role Black anthropologists have played as ethnographic knowledge producers, rather than simply ethnographic objects, this seminar considers not how race has shaped the study of culture. In addressing the discipline's legacy of anti-Blackness in the study of "cultural difference," this class considers how Black anthropologists have drawn on concepts and theories within Black Studies to reimagine and rewrite their own genealogy within the discipline. From Du Boisian political economy of racism and Black feminist poetics and performance to contemporary discussions of decolonizing and abolitionist anthropology, this course addresses how Black anthropologists have created ethnographic approaches that not only redress disciplinary anti-Black racism, but also, most importantly, provide approaches studying the robustness of Black life. Cross-list: ANTH 662. Mutually Exclusive: Cannot register for ANTH 462 if student has credit for ANTH 662.
PHIL	670	Feminist Political Philosophy Instructor: Brake, Elizabeth T 2:30pm – 5:00pm	Intensive examination of a topic of contemporary or historical interest in political philosophy. Previously offered as PHIL 335, which is now split between this course and PHIL 460. Cross-list: PHIL 670. Recommended Prerequisite(s): One course in Philosophy. Repeatable for Credit.