



RICE HUMANITIES

Center for the Study of Women, Gender, and Sexuality

Fall 2023 SWGS Course Schedule

Distribution Group I	Distribution Group II
SWGS 101, SWGS 338, SWGS 345, ENGL 332, HUMA 134	SWGS 205, ANTH 321, ANTH 346, ANTH 381, LING 303, POLI 339

Are you a major or minor? These courses fulfill

Core/Capstone	Critical Race	Global South	Sexuality	Theory
SWGS 101, SWGS 494, SWGS 498	SWGS 338, EDUC 304, SOCI 307, SOCI 389	SPAN 477	SWGS 477, HIST 391, LALX 238, LING 303	SWGS 345, SWGS 380

SWGS 101 – INTRODUCTION TO THE STUDY OF WOMEN, GENDER, AND SEXUALITY

Instructor: Wildenthal, Lora	TR 9:25 a.m. – 10:40 a.m.
An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.	

SWGS 205 – LANGUAGE AND SOCIETY

Instructor: McCleary, Bryce	MWF 9:00 a.m. – 9:50 a.m.
This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use.	

SWGS 318 – ISRAELI WOMEN WRITERS

Instructor: Amihay, Ofra	TR 4:00 p.m. – 5:15 p.m.
This course examines the experiences of women in the United States during the nineteenth century through first-hand accounts and scholarly readings. Students will read a variety of materials to explore the social and legal status of women and consider the impact of race on women's lives.	

SWGS 338 – 19th CENTURY WOMEN'S NARRATIVES

Instructor: Yarbrough, Fay	TR 10:50 a.m. – 12:05 p.m.
This course examines the experiences of women in the United States during the nineteenth century through first-hand accounts and scholarly readings. Students will read a variety of materials to explore the social and legal status of women and consider the impact of race on women's lives.	

SWGS 345 – HISTORY OF FEMINISM

Instructor: Wildenthal, Lora	TR 4:00 p.m. – 5:15 p.m.
Explores feminism as political thought and social movement in various times and places. Readings will include classic as well as non-canonical texts. We will consider the historical contexts of feminist action, and examine controversies over and within feminisms.	

SWGS 380 – FEMINIST THEORY

Instructor: Lurie, Susan	TR 1:00 p.m. – 2:15 p.m.
A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires.	

SWGS 424 – WOMEN IN FRANCE

Instructor: Fette, Julie	R 2:30 p.m. – 5:00 p.m.
This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Taught in French.	

SWGS 477 – SPECIAL TOPICS: LGBTQ+ SPECULATIVE FICTION

Instructor: Cariani, Tesla	F 1:00 p.m. – 3:30 p.m.
With an upper-level focus on LGBTQ+ studies, this course will allow students (especially those who have already completed SWGS 201) to significantly deepen their knowledge of sexuality, race, and gender. This course will draw on material from diverse fields such as queer theory, trans studies, Black feminist theory, literary studies, disability studies, visual culture studies, and postcolonial studies.	

SWGS 493 – FEMINIST RESEARCH WORKSHOP

Instructor: Wildenthal, Lora	Time: TBA
This capstone course, required for the SWGS minor, will introduce students to the theory and practice of feminist research methods, culminating in individual research projects.	

SWGS 494 – PRE-SEMINAR: ENGAGED RESEARCH

Instructor(s): Riedel, Brian	Time: TBA
This course prepares students for the spring seminar and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.	

SWGS 495 – INDEPENDENT STUDY

Instructor: TBA	Time: TBA
Open to SWGS majors only.	

SWGS 498 – RESEARCH IN THE STUDY OF WOMEN, GENDER, AND SEXUALITY

Instructor: Wildenthal, Lora	Time: TBA
Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only.	

ANTH 321 – SOCIAL LIFE OF DNA

Instructor: Massie, Victoria	R 1:00 p.m. – 3:30 p.m.
This upper-level seminar examines the increasing significance of genetics as a central component of our social, economic, and political life. As the potential applications of DNA to our social life increasingly appear endless, this course asks how is genetic information reshaping our understanding of the value of life itself? In addition to identifying markers, scientific knowledge production around genetic information is reconstituting key ideas of risk, care, capital that impact our ideas of disability, race, kinship, citizenship, nationalism, and justice. In this class, our aim is to ask a) what is historically and materially distinct about genetic information as a metaphor for social processes, b) how is the value of life itself being reproduced and transformed for whom, and c) what are potential consequences we face by relating to one another through the geneticization of social life?	

ANTH 346 – QUEER ARCHAEOLOGY

Instructor: Morgan, Molly	W 4:00 p.m. – 6:30 p.m.
Through this seminar, students learn about queer theory and its role in constructing a queer and feminist archaeology in the past, present, and future. They practice questioning and deconstructing social norms in archaeological research and scholarship ("queering" archaeology). Primary readings include recent critical approaches to material culture. Toward the end of the term, students link archaeological research and scholarship to contemporary issues faced by minority communities (LGBTQ+, etc.) and situate queer archaeological scholarship within contemporary activism/impact.	

ANTH 381 – MEDICAL ANTHROPOLOGY

Instructor: Massie, Victoria	W 1:00 p.m. – 3:30 p.m.
Cultural, ecological, and biological perspectives on human health and disease throughout the world.	

ANTH 428 – FEMINIST SCIENCE AND TECHNOLOGY STUDIES

Instructor: Visweswaran, Kamala	M 4:00 p.m. – 6:30 p.m.
This course will survey the field of Social Studies of Science and Technology (STS) emphasizing the contributions made by feminist and queer scholarship. It will combine foundational theoretical works with contemporary ethnographies.	

EDUC 304 – RACE, CLASS, GENDER IN EDUCATION

Instructor: Crear, Sheila F.	W 6:00 p.m. – 9:05 p.m.
This course examines the complex ways in which race, ethnicity, gender, and class intersect and influence the educational experience of students in American schools. By employing an interdisciplinary approach centered both on individuals' lived experiences and educational system as a whole; EDUC 304 explores and critiques these critical issues and their impact on student learning. Likely topics include the historical foundations of race, class and gender in education, segregation, Title IX, and other contemporary topics.	

ENGL 332 – LITERATURE OF THE BRITISH ENLIGHTENMENT: COFFEE, SEX, AND TOBACCO IN PUBLIC CULTURE

Instructor: Nelson, Taylin	MWF 2:00 p.m. – 2:50 p.m.
A course that examines a representative range of British prose and poetry from 1660-1790, the period known as the Enlightenment. This was a volatile age of plots, revolution, philosophical and scientific innovation, and literary transformation. Our readings will cover poems of several genres, short prose narratives, essays and philosophical treatises.	

FWIS 119 – THE BEAUTY OF THE BEAST: TELLING AND RE-TELLING THE TALE AS OLD AS TIME

Instructor: Cook, Nina	MWF 9:00 a.m. – 9:50 a.m.
This course examines filmic and literary adaptations of "Beauty and the Beast" from the "original" 1740 French version to the present day. It asks how the tale reflects cultural anxieties and fears and reinforces problematic representations of gender roles, toxic masculinity, and the tenuous fairy-tale conflation of goodness and beauty.	

HIST 391 – QUEER HISTORY

Instructor: Campos, Luis	TR 2:30 p.m. – 3:45 p.m.
This course examines the history of queer sexualities from the pre-modern era to the present, analyzing ancient and medieval same-sex relations, Enlightenment appeals for queer liberation, 19th century sexology and the creation of the "homosexual," and modern gay and lesbian liberation movements.	

HUMA 134 – WHAT IS LOVE? A BIG QUESTIONS COURSE WITH AN INTERDISCIPLINARY EXPLORATION

Instructor: Ryang, Sonia; Gershon, Ilana	TR 9:25 a.m. – 10:40 a.m.
This course asks what love is, closely inquiring into the meaning and practices of love in diverse cultures across history. The course utilizes materials from both the humanities and the social sciences, introducing students to the multi- and interdisciplinary approach. The goal of this course is to enable students to critically question our current understanding of love.	

LALX 238 – LATINX GENDER AND SEXUALITY STUDIES

Instructor: Kelly, Carlos G.	TR 2:30 p.m. – 3:45 p.m.
This course examines the theoretical, cultural, and social grounding of gender and sexuality in language production and perception. We use analytical tools from linguistics, cognitive science, cultural anthropology, psychology and biology. Emphasis is placed on the historical role of gender and sexuality in such research, and the debates that result as perspectives shift.	

LING 303 – LANGUAGE, GENDER, AND SEXUALITY

Instructor: McCleary, Bryce	MWF 1:00 p.m. – 1:50 p.m.
This course examines the theoretical, cultural, and social grounding of gender and sexuality in language production and perception. We use analytical tools from linguistics, cognitive science, cultural anthropology, psychology and biology. Emphasis is placed on the historical role of gender and sexuality in such research, and the debates that result as perspectives shift.	

POLI 339 – GENDER AND POLITICS

Instructor: Armstrong, Brenna	TR 4:00 p.m. – 5:15 p.m.
A survey of central topics in gender and politics, including issues such as women's and men's representation in government, women as voters and candidates in political elections, gender and political participation in political parties and social movements, and gender and policy representation.	

SOCI 307 – INTERSECTIONALITY

Instructor: Evans, Shani	TR 10:50 a.m. – 12:05 p.m.
This course will use intersectionality and Black Feminist Thought as frameworks to examine inequality and oppression in U.S. society. Students will consider how various axes of inequality – race, social class, gender, sexuality, and disability – intersect to shape identity, opportunity and experience.	

SOCI 389 – RACE, GENDER, CLASS IN FILM

Instructor: Bratter, Jenifer L.	MW 2:00 p.m. – 3:15 p.m.
This course explores how race, gender, and class-based differences are presented in the body of American film. We will explore these images as raw materials to understand sociological concepts of identity, bias, and stratification as well as the cultural narratives, or frames, that guide how the public defines these concepts.	

SPAN 477 – MATERNAL AND REPRODUCTIVE HEALTH IN LATIN AMERICA

Instructor: Branigan, Claire	TR 10:50 a.m. – 12:05 p.m.
This course will provide a humanities-based approach to examining maternal and reproductive health and medicine in Latin America. Special attention will be paid to the effects of colonization and the medicalization of pregnancy and birth; the intersection of authoritarian regimes, pregnancy, and birth, as well as current debates social movements, and policy on reproductive health care in Latin America. This interdisciplinary course will draw on various sources, including film, scholarly texts, and guest speakers. Taught in Spanish.	