

THE CENTER FOR THE STUDY OF WOMEN, GENDER, & SEXUALITY

Spring 2023 SWGS & PJHC Course Schedule

SWGS 101 INTRO TO STUDY OF WOMEN, GENDER, & SEXUALITY

(fulfills **Core** course requirement)

Instructor: Wildenthal, Lora	MWF 10:00 a.m. – 10:50 a.m.
An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity. <i>Distribution Group: I</i>	

SWGS 201 INTRODUCTION TO LGBT STUDIES

(fulfills **Core** course requirement)

Instructor: Cariani, Tesla	TR 2:30 p.m. – 3:45 p.m.
An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity. <i>Distribution Group: I</i>	

SWGS 238 QUEER & TRANS VISUAL CULTURE

(fulfills undergraduate **Theory** and **Sexuality** requirement)

Instructor: Cariani, Tesla	TR 10:50 a.m. – 12:05 p.m.
How do visual texts shape and reflect notions of sexuality and gender in American culture? When do LGBTQ+ authors harness media in the service of political and personal projects? And what role does geographic location play? This course will examine how queer and trans identities, politics, and experiences are expressed through visual media.	

SWGS 247 SEX, RACE, & THE CITY

(fulfills undergraduate **Critical Race** and **Sexuality** requirements)

Instructor: Riedel, Brian	TR 10:50 a.m. – 12:05 p.m.
Sex literally shapes the city, both structurally and in our social imaginations. City governments regulate sexually oriented businesses, and not just through zoning. Specific urban sites become known as "that part of town." Urban planners look to "gayborhoods" as economic growth engines. This interdisciplinary seminar explores these and other dynamics at work in the past and the present of urban landscapes.	

SWGS 273 MEDICINE & MEDIA

(fulfills undergraduate Elective requirement)

Instructor: Ostherr, Kirsten	TR 10:50 a.m. – 12:05 p.m.
An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. <i>Cross-listed with ENGL 273. Distribution Group: I</i>	

SWGS 315 GENDER & ISLAM

(fulfills undergraduate **Global South** requirement)

Instructor: Ameen, Nusrat	Time: TBA
Explores the lives of Muslim women in Asia, the Middle East, Europe, and North America; analyzes constructions of gender in the Islamic world overtime; the challenges faced from such diverse quarters as colonial administrators, Western feminists, and states; as well as movements and individuals within the Muslim world. <i>Cross-listed with ASIA 315 and RELI 315.</i>	

SWGS 327 TOPICS IN WOMEN WRITERS: FILIPINA WRITERS

(fulfills undergraduate **Critical Race** and **Global South** requirement)

Instructor: Wood, Alden S.	TR 9:25 a.m. – 10:40 a.m.
A variable topics course that focuses on women from various traditions. Repeatable for credit. <i>Cross-listed with ENGL 381.</i>	

SWGS 329 THE AMERICAN WEST & ITS OTHERS

(fulfills undergrad Elective requirement)

Instructor: Comer, Krista	M 2:00 p.m. – 4:50 p.m.
Survey of a body of literature, film, and critical theory about the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indignity and race, gender, and an ethics of place. <i>Cross-list: ENGL 369.</i>	

SWGS 496 ENGAGED RESEARCH PRACTICUM

(fulfills **Core** course requirement)

Instructor: Campbell, Baird	Time: TBA
Taken with SWGS 497, the Practicum consists of six hours per week participating in a research-based project at a local public service agency that addresses the needs of women, or is focused on work related to gender and/or sexuality. Practicum planning occurs during the previous fall semester in consultation with the CSWGS DUS. Practicum projects are presented to a public audience. Permission of instructor and some background in the study of women, gender, or sexuality are required.	

SWGS 497 ENGAGED RESEARCH SEMINAR

(fulfills **Core** course requirement)

Instructor: Campbell, Baird	Time: TBA
Taken with SWGS 496, the Engaged Research Seminar develops students' research skills and situates the practicum project within a range of perspectives on feminist theory and practice, grassroots organizing, and policy-making around the issues of women, gender, and sexuality, such as: domestic violence, gender and the prison industry, reproductive freedom, and the feminization of AIDS. Permission of the instructor and some background in gender or sexuality studies are required.	

SWGS 499 RESEARCH IN THE STUDY OF WOMEN, GENDER, AND SEXUALITY

(fulfills **Core** course requirement)

Instructor: Houlik-Ritchey, Emily	Time: TBA
Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only. Instructor Permission Required.	

Non-Cross-listed Courses that Count toward the CSWGS Undergraduate Major

ANTH 316 BLACK DECOLONIAL FEMINISMS IN THE AMERICAS

(fulfills undergrad **Critical Race** and **Global South** requirement)

Instructor: Estrella, Amarilys	W 1:00 p.m. – 3:30 p.m.
This course will use both historical and contemporary readings focusing on Black and decolonial/anticolonial feminisms as theory and praxis to reflect on the particular experiences of Afro-descendants throughout the Americas. Through a close reading of scholarly and popular texts focusing on the experiences of Black women throughout the Americas (with particular emphasis on Latin America and the Caribbean) we will engage with themes including transnationalism and migration, language, belonging, gender and sexuality, land rights, social inequality and practices of resistance. We will also analyze how art (music, visual and performance art) and activism represent important sites of resistance to contemporary struggles faced by Black communities. <i>Distribution Group: II</i>	

ANTH 356 QUEER ANTHROPOLOGY

(fulfills undergraduate **Sexuality** requirement)

Instructor: Fietz, Helena	T 4:00 p.m. – 6:30 p.m.
This course will focus on ethnographic modes of writing about sexuality and gender to ask: what is Queer Anthropology? In other words, we will inquire about the possibilities and challenges of Queer Anthropology and ask ourselves how ethnography has been mobilized to know and represent Queer Worlds. We will focus on the intersections of sexuality, gender, race, disability, and generation in Queer World-Making as well as be attentive to cross-cultural variations and what they mean for Queer Studies, Anthropology, and Queer Anthropology. Finally, we will ask: what is the future of Queer Anthropology?	

ANTH 444 ANTHROPOLOGY, PSYCHIATRY, & MADNESS

(fulfills undergraduate Elective requirement)

Instructor: Fietz, Helena	TR 9:25 a.m. – 10:40 a.m.
This seminar takes psychiatric practice as an object of anthropological investigation. It seeks to understand how cultural representations of mental health and illness shape – and are shaped by – psychiatric practices and discourse. We will draw on literature from anthropology, science and technology studies, and mad studies combined with cultural representations of madness. The goal is to explore reconceptualizations of mental phenomena as political, contextualizing them in terms of the various social, cultural, and historical contexts in which they are constituted. We will be particularly attentive to normalization processes and how they intersect with gender, race, sexuality, wealth, disability, and ethnicity. Topics include affect, anxiety, psychosis, and somatization; diagnostic standardization; the cultural history of psychiatry; institutionalization and deinstitutionalization; psychiatric professionalization; the globalization of Western psychiatric practice; critical anti-psychiatry movements, and Mad Studies.	

ARTS 240 BLACK LATINX IN REGGAETON & HIP-HOP: BLACKNESS, FEMINISMS & PERFORMANCE

(fulfills undergraduate **Critical Race** requirement)

Instructor: Bruno, Sarah	TR 4:00 p.m. – 5:15 p.m.
This course surveys Afro-Latinx participation in Hip-Hop and Reggaetón, highlighting female artists, the Hispanophone Caribbean, and U.S. urban centers. Students will analyze texts, lyrics, performance, and social issues the music addresses from multiple disciplinary perspectives.	

ENGL 175 GLOBAL LITERATURES IN ENGLISH

(fulfills undergraduate Elective requirement)

Instructor: Joseph, Betty	TR 2:30 p.m. – 3:45 p.m.
An introduction to global literary studies and critical writing in which students study a range of literatures in English. The subject is twentieth-century modernism and its successors; postmodernism; and postcolonialism. <i>Distribution Group: I</i>	

ENGL 254 HISTORY OF LOVE

(fulfills undergraduate Elective requirement)

Instructors: Ellenzeig, Sarah; McGill, Scott	TR 2:30 p.m. – 3:45 p.m.
What is love? This team-taught course in Classical Studies and English explores answers to this question in the history of love poetry, with a focus on ancient Greece and Rome and early modern English literature. It examines how love shapes the concerns and forms of poetry, and how poetry shapes the experience of love. The course looks at how different authors in different periods treat a wide range of subjects related to love, including eroticism, seduction, sex and sexuality, gender, marriage, infidelity, and age and aging. It identifies modes of thought and expression particular to specific periods and poetic genres, while also investigating shared ideas, forms, and figurative language across literary history. Authors include Sappho, Catullus, Horace, Ovid, Chaucer, Shakespeare, Donne, and Behn, among others. The course will also look at treatments of love in contemporary poetry that draw on and vary material from the relevant traditions: of central interest here will be works by women, LGBTQ+ authors, and Black poets. All readings are in English. <i>Distribution Group: I</i>	

FREN 414 SEX & RACE IN THE FRENCH ATLANTIC

(fulfills undergraduate **Critical Race** and **Global South** requirements)

Instructor: Couti, Jacqueline	MW 5:30 p.m. – 6:45 p.m.
This course examines the carnal violence and brutality associated with sex, gender, and race in folktales and fairy tales in French from the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Effective May 15, 2021, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.	

FWIS 119 THE BEAUTY OF THE BEAST: TELLING & RE-TELLING THE TALE AS OLD AS TIME

(fulfills undergraduate Elective requirement)

Instructor: Cook, Nina	MWF 9:00 a.m. – 9:50 a.m.
This course examines filmic and literary adaptations of "Beauty and the Beast" from the "original" 1740 French version to the present day. It asks how the tale reflects cultural anxieties and fears and reinforces problematic representations of gender roles, toxic masculinity, and the tenuous fairy-tale conflation of goodness and beauty.	

FWIS 163 LOVE SICK

(fulfills undergraduate Elective requirement)

Instructor: McInerney, Randi M.	MWF 11:00 a.m. – 11:50 a.m.
We will explore depictions of love and sexuality as a pathology in literature, medical discourses, and popular culture. As we read about lovesick medieval knights, vampiric love affairs, pandemic love, and more, we will evaluate our contemporary assumptions about love and how concepts around love and sexuality shift over time.	

FWIS 173 CONTEMPORARY LGBTQ+ LITERARY CLASSICS

(fulfills undergraduate Elective requirement)

Instructor: Clark, Brooke	TR 4:00 p.m. – 5:15 p.m.
This writing-intensive course explores the new and ever-growing category of LGBTQ+ classics by reading a diverse array of novels from the 1950s to the present day that represent gay, lesbian, queer, and trans experiences, while exemplifying and challenging the idea of the literary classic.	

FWIS 190 GENDER BENDING IN POPULAR CULTURE FROM THE RENAISSANCE TO RUPAUL

(fulfills undergraduate Elective requirement)

Instructor: Choate, Evan W.	MWF 10:00 a.m. – 10:50 a.m.
This course reads important texts from the long history of gender bending in popular culture. By attending to ways that gender has been explored and expressed over the centuries, we will reflect on how our own writing can respond to and even shape our world.	

HART 306 WHAT ARTISTS CITE: CORE TEACHINGS IN BLACK STUDIES

(fulfills undergraduate **Critical Race** requirement)

Instructor: Young, Olivia K.	W 3:30 p.m. – 6:00 p.m.
This course asks "who and what are black contemporary artists citing and why does it matter?" This class will tackle key readings in the field of black studies through investigating the theoretical attentions of contemporary artists. Why are the readings of Zora Neale Hurston, Frantz Fanon, Hortense Spillers, W.E.B. Du Bois, Toni Morrison, Saidiya Hartman, Claudia Rankine, and Fred Moten, to name a few, necessary for the critical analysis of black visual and performance art? This art history course will expose students to the interdisciplinary field of black studies, feminist studies, visual culture, queer theory, disabilities studies, and performance studies. The course ends with the creative development of an analytical essay on an art object of the student's choice. This assignment is methodically organized over the semester to encourage each student to develop an argument that arises from their own close reading, application of theory, and lived experiences. It is priority to make this course on black aesthetics joyous, safe, and accessible to students of all genders, sexualities, and disabilities.	

HART 307 WOMEN IN ANCIENT ART

(fulfills undergraduate Elective requirement)

Instructor: Crawford-Brown, Sophie A.	T 1:00 p.m. – 3:30 p.m.
This course traces representations of women in ancient art, with case studies drawn from across the globe. We will analyze and compare images of women as goddesses, rulers, priestesses, sex objects, and slaves, and will ask what it means to have power (or not) over one's own image. Careful consideration will be given to historical and cultural contexts, including mythological and religious traditions, intercultural connections, and changing artistic standards and practices. <i>Distribution Group: I</i>	

HART 363 SENSORIAL QUEERNESS: QUEERING THE SENSORIAL

(fulfills undergraduate **Sexuality** requirement)

Instructor: Young, Olivia K.	T 3:30 p.m. – 6:00 p.m.
This course introduces students to key concepts in the interrelated fields of queer studies, visual culture and art history. We will consider the slippages and contours of non-visual sensory registers (senses other than sight) and queer aesthetic practices and theories in contemporary art. What does it mean to queer the visual realm? What does it mean to center an expanded sensorial queerness? In this class, we will look at how artists engage the sensory modalities of sound, touch, proprioception, and interoception as both method and material within their work. We will consider the use of spit, bodily fluids, blood, sweat, vibrations, visceral inclinations, indigestion, balance, and other sensory things to ask: How do senses evoke dissident feelings? As Kyle Wazanna Tompkins writes in the 2015 winter issue of <i>A Journal of Lesbian and Gay Studies</i> , "To aim for the visceral, we have found, is to come at feeling, at sex, at sensation, at theory itself, from a queer place." It is my priority to make this course on contemporary art joyous, safe, and accessible to students of all genders, sexualities, and disabilities.	

HART 364 GENDER & SEXUALITY IN FILM

(fulfills undergraduate **Sexuality** requirement)

Instructor: Oukaderova, Lida	R 1:00 p.m. – 3:30 p.m.
This course examines how cinema has reflected, shaped and critiqued cultural understandings of gender and sexuality over the last 100 years. By pairing film analysis with critical readings in gender and sexuality studies, we will explore the development of sexual and gender conventions—as well as their transgressions—on screen across diverse historical periods and cultures. <i>Distribution Group: I</i>	

LALX 238 VIDEO GAMES AS BORDERS

(fulfills undergraduate **Critical Race** requirement)

Instructor: Kelly, Carlos G.	TR 10:50 a.m. – 12:05 p.m.
In this course we will work directly with US Latinx Studies to probe and challenge how Video Game Studies, video game developers, and video game players see the world via video games. In other words, this course represents a new fusion of fields to encourage a reexamination of how we play and think about video games. Through US Latinx studies we will study race and gender representations within video games, while relying on a range of interdisciplinary readings from fields such as dis/ability, performance, and gender studies. Working within the Action-Adventure genre, we will play, watch, and study video games that contain representations of Latinxs and/or where a Latinx lens can lead to fruitful intersectional analysis. For example, we will examine how Latinxs become tutorialized entities for the benefit of white characters such as Nathan Drake from <i>Uncharted 4: A Thief's End</i> and Lara Croft in <i>Tomb Raider: Shadow of the Tomb Raider</i> . We will make connections between stereotypes in film and how video games borrow and traffic in their own simplified representations. For example, we will consider the role of side characters through <i>Red Dead Redemption 2</i> 's Javier and how his intelligence is questioned on a particular mission, or how Manny from <i>Last of Us Two</i> represents the filmic trope of the Latin Lover. We will also work closely with <i>Hellblade: Senua's Sacrifice</i> to probe gaming representations of dis/ability, and how, combined with US Latinx/embodyed performance studies/practice, we can begin to apply Latinx studies to examine all video game experiences.	

LALX 330 SUBVERSIVE STORYTELLING IN LATINX TV & FILM

(fulfills undergraduate **Critical Race** requirement)

Instructor: Kelly, Carlos G.	TR 1:00 p.m. – 2:15 p.m.
Students will probe Latinx TV and film to identify subversive storytelling and stereotypes through characters and directors. We will examine how a century old discourse of criminality continues to dictate media representations of Latinxs. We will watch "The Mandalorian," "Andor," "Into the Spider-Verse," "Culture Shock," and many more. Taught in English.	

LALX 360 LATINX POETICS: SENSING & (MIS)REPRESENTING LATINX STUDIES

(fulfills undergraduate **Critical Race** requirement)

Instructor: Bruno, Sarah	TR 9:25 a.m. – 10:40 a.m.
Centering on timely discussions and representations in Latinx Studies students will interact with fiction, poetry, photography, music, dance, and cooking to gain a better understanding of Latinx life as it is lived – through the senses. Specific texts, videos, and assignments will pay particular attention to taste, smell, touch/feeling, and sound. Not only will students be learning the curvatures of the themes being presented to them, but by an intentional emphasis on their senses and the ways that lived experiences appear in their scholarship students can then imagine different ways of "learning" and "doing research." Taught in English.	

PHIL 470 PROCREATIVE ETHICS

(fulfills undergraduate **Theory** requirement)

Instructor: Brake, Elizabeth	W 1:00 p.m. – 3:30 p.m.
This course will focus on a variety of issues and debates surrounding procreation: anti-natalism (the view that we ought not to procreate); parental rights and duties; reproductive rights/procreative autonomy; choosing traits in children (e.g., gender, disability, gene editing); non-traditional families, and the the role of the state in supporting procreation and child-rearing.	

RELI 393 MUTANTS & MYSTICS

(fulfills undergraduate Elective requirement)

Instructor: Kripal, Jeffrey J.	MW 2:00 p.m. – 3:15 p.m.
This course is about deep historical and conceptual connections between the histories of science fiction, the paranormal, and social transformation around race, gender, sexuality, and the human. We will see that such events tend to erupt in the "gaps" or "fractures" of society and within both personal and historical traumatic contexts in order to both deconstruct the reigning social formations, epistemologies, and ontologies—usually of an objectivizing, colonizing, and scientific nature—but also supply the numinous foundations for the imagining of new humanities, or what queer theorist Ramzi Fawaz calls our emerging "mutanity."	

PJHC Minor Program

PJHC 298 PRE-SEMINAR FOR SUMMER INTERNSHIP

(fulfills **First Part: Direct Service-Learning Experience** minor requirement)

Instructor: Graham, Lindsay	Time: TBA
This course is designed to prepare students for summer internship placements and coaches them on how to identify and use various media to best convey their internship experiences. The course offers valuable training in exploring what it means to represent and be represented and how to bear witness and advocate for those most marginalized in societies. Together with the two other one-credit courses that comprise the PJHC Digital Stories course arc, this course is mandatory for students who plan to use a summer internship to satisfy the PJHC minor's service-learning requirement. Students must be declared PJHC minors and have completed or be currently enrolled in PJHC 371 and PJHC 394.	

PJHC 394 HUMAN DEVELOPMENT IN GLOBAL & LOCAL COMMUNITIES

(fulfills **Capstone** minor requirement)

Instructors: Lopez-Alonso, Moramay; Ward, Kerry	TR 2:30 p.m. – 3:45 p.m.
This course explores human well-being and poverty in local and global contexts and communities. Readings explore human deprivations and opportunities in the context of social norms, race and ethnicity, gender relations, environmental issues, and state structures. The course examines movements and policies aimed at improving human capabilities, focusing on their overall effects and differential consequences. Mutually Exclusive: Cannot register for PJHC 394 if student has credit for SOCI 394/SWGS 394. <i>Distribution Group: I</i>	