



RICE HUMANITIES

Center for the Study of Women, Gender, and Sexuality

Fall 2022 SWGS & PJHC Course Schedule

SWGS 101 (fulfills **Core** course requirement)

INTRODUCTION TO STUDY OF WOMEN, GENDER, & SEXUALITY *Distribution Group: I*

Instructor: TBA	TBA
An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.	

SWGS 325 (fulfills undergraduate Elective requirement)

SOCIOLOGY OF THE FAMILY *Distribution Group: II*

Instructor: Diaz, Christina	TR 10:50 a.m. – 12:05 p.m.
This course will teach students the important influences and consequences of American family life. We will consider issues such as sex and sexualities, marriage and cohabitation, divorce, family structure, same-sex marriage, domestic violence, and household labor. We will also examine the role of social institutions and social inequality in shaping family norms and constraints on family behaviors. <i>Cross-listed with SOCI 334.</i>	

SWGS 372 (fulfills undergraduate Elective requirement)

VICTORIAN FICTION *Distribution Group: I*

Instructor: Michie, Helena	MWF 2:00 p.m. – 2:50 p.m.
A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. <i>Cross-listed with ENGL 342.</i>	

SWGS 415 (fulfills undergraduate Elective requirement)

SOCIOLINGUISTICS

Instructor: McCleary, Bryce	MWF 1:00 p.m. – 1:50 p.m.
his course covers contemporary sociolinguistic theory and methodologies. We examine the linguistic consequences to speakers of their group memberships such as gender, race, class and sexuality. <i>Cross-listed with LING 415.</i>	

SWGS 424 (fulfills undergraduate Elective requirement)

WOMEN IN FRANCE

Instructor: Fette, Julie	MW 4:00 p.m. – 5:15 p.m.
This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Taught in French. Recommended Prerequisite(s): Completion of one 300 level course or permission of instructor. <i>Cross-listed with FREN 424.</i>	

SWGS 493 (fulfills **Minor Capstone** course requirement)

FEMINIST RESEARCH WORKSHOP

Instructor: Lurie, Susan	Time: TBA
This capstone course, required for the SWGS minor, will introduce students to the theory and practice of feminist research methods, culminating in individual research projects.	

SWGS 494 (fulfills **Core** course requirement)

PRE-SEMINAR: ENGAGED RESEARCH

Instructor: Riedel, Brian	Time: TBA
This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.	

SWGS 498 (fulfills **Capstone** course requirement)

RESEARCH IN THE STUDY OF WOMEN, GENDER, AND SEXUALITY

Instructor: Houlik-Ritchey, Emily	Time: TBA
Open to SWGS majors only.	



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PJHC Minor Program

PJHC 300 (fulfills **Third** component of **Three-Part Direct Service-Learning Experience Arc** minor requirement)

PJHC SERVICE REFLECTION

Instructor: Graham, Lindsay	T 12:00 p.m. – 12:50 p.m.
Returning PJHC McAshan Summer Service Interns reflect on their experiences in an academic context, producing short digital stories. This course is required for all returning interns who received financial support from PJHC for service learning, and the course is suggested for PJHC minors who completed other summer service internships. Mutually Exclusive: Cannot register for PJHC 300 if student has credit for HUMA 300.	

PJHC 371 (fulfills minor **Core** requirement) and (fulfills undergraduate **Global South** requirement)

POVERTY, JUSTICE, & HUMAN CAPABILITIES *Distribution Group: I*

Instructor: Strassmann, Diana	001 TR 10:50 a.m. – 12:05 p.m. / 002 TR 2:30 p.m. – 3:45 p.m.
This course provides an overview of the study of poverty, justice, and human capabilities and considers theory and economic policy oriented towards improving human well-being in the US, Asia, Africa, and other regions. Readings address not just material deprivations but also gender, racial and ethnic disparities, health status, education, human rights, and political freedoms. Preference given to those who have declared the PJHC minor.	

Non-Cross-listed Courses that Count toward the CSWGS Undergraduate Major

ANTH 419 (fulfills undergraduate **Critical Race** requirement)

BLACK FEMINIST SCIENCE & TECHNOLOGY STUDIES

Instructor: Massie, Victoria	W 1:00 p.m. – 3:30 p.m.
This upper-level seminar examines the contributions of black feminist theory to contemporary feminist science and technology studies. How can black feminist thought provide perspective on how race, particularly anti-blackness, shapes scientific knowledge production? How does centering Blackness in scientific inquiry not only resist the Western technoscientific notions of “objectivity,” but also reconstitute attendant ideas of the “body,” the “human,” materiality, and futurity. We will begin the course by reframing classic discussions of science as a “situated” knowledge through black feminist frameworks of positionality. We will then focus on how Blackness and African subjectivities become fixed through the underlying “bio-logics” of Western scientific thought. As we consider how processes of racialization attempt to “fix” Blackness in the scientific imaginary, we will focus more on material ways ideas of the “human” can operate as a point of speculation for social reproduction and refraction. With topics ranging from health and medicine, algorithms, surveillance studies, alongside Afrofuturism and Africanfuturism, this course asks students to expand their understanding of the relationship between Black Studies and Science & Technology Studies. Far from science and technology simply being tools to recapitulate essentialist notions of race, this course will demonstrate how Black Studies offers an alternative reading of what a more just scientific future can be.	

ASIA 336 (fulfills undergraduate Elective requirement)

GENDER & SOCIETY IN BUDDHISM *Distribution Group: I*

Instructor: Huntington, Eric	WF 4:00 p.m. – 5:15 p.m.
Gender, class, and social role are crucial in Buddhism despite its philosophical denials of the importance of self. Examining great works of literature and art, this course addresses the lived experiences and historical perceptions of numerous different types of individuals in Buddhist history, especially emphasizing considerations of gender.	

EDUC 304 (fulfills undergraduate **Critical Race** requirement)

RACE, CLASS, GENDER IN EDUCATION

Instructor: Crear, Sheila F.	W 6:00 p.m. – 9:05 p.m.
This course examines the complex ways in which race, ethnicity, gender, and class intersect and influence the educational experience of students in American schools. By employing an interdisciplinary approach centered both on individuals' lived experiences and educational system as a whole; EDUC 304 explores and critiques these critical issues and their impact on student learning. Likely topics include the historical foundations of race, class and gender in education, segregation, Title IX, and other contemporary topics.	

FREN 370 (fulfills undergraduate Elective requirement)

WOMEN IN TALES OF THE FANTASTIC *Distribution Group: I*

Instructor: Harter, Deborah	TR 4:00 p.m. – 5:15 p.m.
This course will explore those stories “behind the story” of the 19th century – that strange and often misunderstood genre, the “fantastic tale.” Reading such writers as Gautier, Balzac, and Maupassant, we will discuss this genre’s anxieties about madness and machines, misbehaving objects, and especially about women and their bodies. Taught in French.	



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LING 303 (fulfills undergraduate Elective requirement)

LANGUAGE, GENDER & SEXUALITY *Distribution Group: II*

Instructor: McCleary, Bryce	MWF 3:00 p.m. – 3:50 p.m.
This course examines the theoretical, cultural, and social grounding of gender and sexuality in language production and perception. We use analytical tools from linguistics, cognitive science, cultural anthropology, psychology and biology. Emphasis is placed on the historical role of gender and sexuality in such research, and the debates that result as perspectives shift.	

PHIL 267 (fulfills undergraduate Theory requirement)

PHILOSOPHY OF SEX & LOVE *Distribution Group: I*

Instructor: Brake, Elizabeth	TR 2:30 p.m. – 3:45 p.m.
This course will examine philosophical views of the nature and ethics of sex and love. The first half will focus on the historical development of the concept of love, from Plato to contemporary feminism. The second half will consider ethical debates over pornography, sex work, marriage, sexual consent, and more.	

POLI 339 (fulfills undergraduate Elective requirement)

GENDER & POLITICS *Distribution Group: II*

Instructor: O'Brien, Diana Z.	TR 10:50 a.m. – 12:05 p.m.
A survey of central topics in gender and politics, including issues such as women's and men's representation in government, women as voters and candidates in political elections, gender and political participation in political parties and social movements, and gender and policy representation.	

POLI 459 (fulfills undergraduate Critical Race requirement)

SEX, GENDER & POLITICAL REPRESENTATION IN LATIN AMERICA

Instructor: Schwandt-Bayer, Leslie	T 2:30 p.m. – 5:00 p.m.
Latin American countries have elected surprisingly large numbers of women to presidencies, cabinets, and legislatures in recent years. This seminar explores how this happened in a region long known for its culture of machismo and weak democracy and what the consequences of gender diversity are for politics.	

SOCI 389 (fulfills undergraduate Critical Race requirement)

RACE, GENDER, CLASS IN FILM

Instructor: Bratter, Jenifer L.	TR 2:30 p.m. – 3:45 p.m.
This course explores how race, gender, and class-based differences are presented in the body of American film. We will explore these images as raw materials to understand sociological concepts of identity, bias, and stratification as well as the cultural narratives, or frames, that guide how the public defines these concepts.	

SPPO 356 (fulfills undergraduate Global South requirement)

UNDERSTANDING CENTRAL AMERICA: RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES *Distribution Group: I*

Instructor: Esch, Sophie	TR 10:50 a.m. – 12:05 p.m.
This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish.	