



RICE HUMANITIES

# Center for the Study of Women, Gender, and Sexuality

## SWGS & PJHC Course Schedule Spring 2022

The **SWGS undergraduate major** takes an interdisciplinary approach in its exploration of women's lives and histories, and the role ideas about sexual differences and sexual identities have played in human societies. Students also learn how adopting gender as a significant category of analysis challenges existing disciplines.

The **minor in Poverty, Justice and Human Capabilities** provides students with a multifaceted understanding of human well-being to enrich students' understanding of poverty and inequality. More generally, the minor trains students to be future leaders in solving local and global problems.

### SWGS Undergraduate Major

**SWGS 201** (fulfills **Core** course requirement)

#### INTRODUCTION TO LGBT STUDIES *Distribution Group: I*

<b>Instructor: Mraovic, Randi McInerney</b>	<b>TR 10:50 a.m. – 12:05 p.m.</b>
An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity.	

**SWGS 238** (fulfills undergraduate **Critical Race** requirement)

#### GENDER & REPAIR: FEMINIST APPROACHES TO REDRESSING HISTORICAL VIOLENCE

<b>Instructor: Thomas, Virginia</b>	<b>M 6:00 pm. – 8:30 p.m.</b>
In this course, we will think with a variety of texts across feminist studies on the concept of repair. This class takes "repair" as an umbrella term that can refer to concepts like reparations, rematriation, and restitution. Drawing from fields such as Black feminism, queer theory, indigenous feminism, Marxist feminism, and other fields, we will look at the ways in which feminists have understood violence and its impacts, linear time as a construct, and what this has to do with mapping out blueprints for more livable futures.	

**SWGS 317** (fulfills undergraduate **Theory** requirement)

#### TRANSGENDER STUDIES *Distribution Group: I*

<b>Instructor: Riedel, Brian</b>	<b>TR 1:00 p.m. – 2:15 p.m.</b>
Course surveys the evolving category of transgender in global context with a specific focus on the United States. Drawing on medicine, history, law, anthropology, cultural studies, women's studies, and sexuality studies, participants will explore the contested meanings of "transgender" and related terms like "non-binary" and "gender non-conforming." Instructor Permission Required. Recommended Prerequisite(s): SWGS 101 or SWGS 201.	

**SWGS 331 PSYCHOLOGY OF GENDER** *Distribution Group: II*

<b>Instructor: King, Eden</b>	<b>TR 1:00 p.m. – 2:15 p.m.</b>
Overview of research and theory on gender in psychology. <b>Cross-list: PSYC 331.</b>	

**SWGS 343 JANE AUSTEN'S WORLDS**

<b>Instructor: Michie, Helena</b>	<b>TR 10:50 a.m. – 12:05 p.m.</b>
An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Austen's writing her novels, her juvenilia and her letters and on visual and textual adaptations of her work. <b>Cross-list: ENGL 343.</b>	

**SWGS 345** (fulfills undergraduate **Theory** requirement)

#### HISTORY OF FEMINISM *Distribution Group: I*

<b>Instructor: Wildenthal, Lora</b>	<b>TR 2:30 p.m. – 3:45 p.m.</b>
Explores feminism as political thought and social movement in various times and places. Readings will include classic as well as non-canonical texts. We will consider the historical contexts of feminist action, and examine controversies over and within feminisms. <b>Cross-list: HIST 340.</b>	

**SWGS 354** (fulfills undergraduate **Critical Race** requirement)

#### CHICANO/A LITERATURE

<b>Instructor: Martinez Abbud, Sophia</b>	<b>MWF 11:00 a.m. – 11:50 a.m.</b>
A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Repeatable for Credit. <b>Cross-list: SPPO 354, SWGS 354.</b>	

**SWGS 361 NEW GERMAN FILM: HITLER'S CINEMA** *Distribution Group: I*

<b>Instructor: Blumenthal-Barby, Martin</b>	<b>TR 2:30 p.m. – 3:45 p.m.</b>
From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. <b>Cross-list: GERM 338, HUMA 373.</b>	

**SWGS 380** (fulfills undergraduate **Theory** requirement)**FEMINIST THEORY**

<b>Instructor: Lurie, Susan</b>	<b>TR 1:00 p.m. – 2:15 p.m.</b>
A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. <b>Cross-list: ENGL 382.</b>	

**SWGS 384** (fulfills **Global South** course requirement)**MODERN GIRL & ASIA IN THE WORLD**

<b>Instructor: Barlow, Tani</b>	<b>TR 10:50 a.m. – 12:05 p.m.</b>
Using the textbook "The Modern Girl Around the World," this course examines the phenomenon of the so-called modern girl in Asia and the world, 1890-1949. Topics include: modernity, consumer culture, sexuality, and liberation. <b>Cross-list: ASIA 328, HIST 384.</b>	

**SWGS 390** (fulfills undergraduate **Critical Race** requirement)**TRENDS IN HISPANIC CINEMA** *Distribution Group: I*

<b>Instructor: González-Stephan, Beatriz</b>	<b>M 1:00 p.m. – 3:50 p.m.</b>
Formerly SPAN 390. Taught in Spanish. This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SWGS 390. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor. <b>Cross-list: SPPO 385.</b>	

**SWGS 495 INDEPENDENT STUDY**

<b>Instructor: TBA</b>	<b>TBA</b>
Instructor permission only.	

**SWGS 496** (fulfills undergraduate **Capstone** requirement)**ENGAGED RESEARCH PRACTICUM**

<b>Instructor: Michie, Helena</b>	<b>TBA</b>
Taken with SWGS 497, the Practicum consists of six hours per week participating in a research-based project at a local public service agency that addresses the needs of women, or is focused on work related to gender and/or sexuality. Practicum planning occurs during the previous fall semester in consultation with the CSWGS DUS. Practicum projects are presented to a public audience. Permission of instructor and some background in the study of women, gender, or sexuality are required.	

**SWGS 497** (fulfills undergraduate **Capstone** requirement)**ENGAGED RESEARCH SEMINAR**

<b>Instructor: Michie, Helena</b>	<b>W 2:00 p.m. – 4:50 p.m.</b>
Taken with SWGS 496, the Engaged Research Seminar develops students' research skills and situates the practicum project within a range of perspectives on feminist theory and practice, grassroots organizing, and policy-making around the issues of women, gender, and sexuality, such as: domestic violence, gender and the prison industry, reproductive freedom, and the feminization of AIDS. Permission of the instructor and some background in gender or sexuality studies are required.	

**SWGS 499** (fulfills undergraduate **Capstone** requirement)**RESEARCH IN THE STUDY OF WOMEN, GENDER, & SEXUALITY** *Open to SWGS majors only*

<b>Instructor: Houlik-Ritchey, Emily</b>	<b>TBA</b>
Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only. Instructor Permission Required.	

## PJHC Minor Program

**PJHC 298** (fulfills **First** component of **Three-Part Direct Service-Learning Experience Arc** minor requirement)

### PRE-SEMINAR FOR SUMMER INTERNSHIP

<b>Instructor: TBA</b>	<b>TBA</b>
This course is designed to coach PJHC summer service interns on how to identify and utilize various media to best convey their internship experience. In addition to applying the critical lenses and the capabilities framework acquired in prerequisite PJHC courses, interns will also gain media proficiency in preparation for the fall course, PJHC 300: Digital Stories. Students must be a declared PJHC minor and must have completed PJHC 371 and PJHC 394. Department Permission Required.	

**PJHC 394** (fulfills minor **Core** requirement)

### HUMAN DEVELOPMENT IN GLOBAL & LOCAL COMMUNITIES *Distribution Group: I*

<b>Instructor: Ward, Kerry</b>	<b>TR 4:00 p.m. – 5:15 p.m.</b>
This course explores poverty and gender in local and global communities. Readings consider human deprivations and well-being in the context of social norms, gender relations, and governmental structures. Also examined are policies meant to improve human capabilities, including both the overall effects of such policies and their differential consequences for children, women, and men. Mutually Exclusive: Cannot register for PJHC 394 if student has credit for SOCI 394/SWGS 394.	

**PJHC 470** (fulfills **Capstone** minor requirement)

### ADVANCED PJHC SEMINAR

<b>Instructor: Shehabuddin, Elora</b>	<b>M 1:00 p.m. – 3:30 p.m.</b>
Through interdisciplinary readings, this seminar explores how global, national, and domestic structures and institutions influence the day-to-day lives and capabilities of different groups and individuals. We will study historical and contemporary efforts by activists and policymakers to confront social inequities. Formerly SWGS 470. Mutually Exclusive: Cannot register for PJHC 470 if student has credit for SWGS 470.	

*If you see any course(s) that might count toward the PJHC minor, please contact Dr. Kerry Ward or Dr. Moramay Lopez-Alonso, PJHC Co-Directors of Undergraduate Studies.*

## Courses that Count toward the SWGS Undergraduate Major

**ENGL 279** (fulfills undergraduate **Critical Race** requirement)

### BLACK SCI-FI & SPECULATIVE FICTIONS *Distribution Group: I*

<b>Instructor: Waligora-Davis, Nicole</b>	<b>TR 1:00 p.m. – 2:15 p.m.</b>
This course examines how black science and speculative fiction worries the division between reality and fantasy; challenges the fictions embedded in our national histories; and underscores the social, economic, and political inequities short-circuiting the lives of brown and black peoples around the world. Focusing on works from Octavia Butler to Victor LeVelle, from George Schuyler to Mat Johnson, from John Williams to Colson Whitehead among others, the course engages the ways in which these authors represent the monstrous and grotesque; pandemics, environmental and technological degradation and catastrophe; urbanization, gentrification, and immigration; and (biological/technological) warfare, in order to recalibrate our understanding of the central role race plays in determining both access to, and allocation of, necessary resources.	

**ENGL 340 CALDERWOOD SEMINAR IN PUBLIC WRITING: THE LOVE OF SPORTS**

<b>Instructor: Regier, Alexander</b>	<b>002 TR 4:00 p.m. – 5:15 p.m.</b>
You are a sports enthusiast as an athlete, a spectator, or both? Learn how to transfer that knowledge and enthusiasm into your writing and the public sphere. On the one hand, sports can be intensely private: remember that one, magical, unforgettable moment in the ballpark or the stadium, on the track or on live TV that one play that is seared in your memory, forever? On the other hand, sports are very public: consider powerful moments of resistance in sports when it comes to race (Muhammed Ali, Colin Kaepernick), gender (Martina Navratilova, Megan Rapinoe), sexuality (Caster Semenya, Caitlyn Jenner), or disability (Oscar Pistorius, Natalie Du Toit). Sports has to do with fun (the joy of play), with art (“a beautiful play”), with culture (do all cultures have sports?), and money. Sports encompasses questions of ethics (Lance Armstrong, Houston Astros) and institutions (Larry Nassar, sexual abuse, and USA Gymnastics). Sports connects the physical and the mental in the most intricate way; it does, in short, cover life. How do we write about all of this in ways that the public can understand, and that make clear why sports is such a powerful medium in writing and film, such big business, so incredibly important to so many people? This course provides an answer, making you a more sophisticated thinker and a better writer.	

**ENGL 398** (fulfills undergraduate **Critical Race** requirement)

### SLAVERY IN 20TH CENTURY FILM AND FICTION

<b>Instructor: Waligora-Davis, Nicole</b>	<b>TR 4:00 p.m. – 5:15 p.m.</b>
This course studies how twentieth century reconstructions of slavery in American literature and film engage contemporary anxieties regarding race, gender, sexuality, and national identity. These neo-slave narratives often critique modernity; challenge how we think about history, evidence, memory, and trauma; and trouble narrative conventions.	

### **FWIS 103 WOMEN ARTISTS**

<b>Instructor: Seale, Layla</b>	<b>001 TR 2:30 p.m. – 3:45 p.m.; 002 TR 4:00 p.m. – 5:15 p.m.</b>
This course examines female-identifying painters, sculptors, performance artists and musicians from the Middle Ages through modern-day United States. Each week we will read and write about the work of a different artist and discuss their ongoing cultural impact. We will ask: How do we define a female artist? What is the role of gender, sexuality, race, or class in their artistic production?	

### **FWIS 110 READING INNUENDO: REPRESENTING SEXUALITY IN GOLDEN AGE HOLLYWOOD**

<b>Instructor: Choate, Evan</b>	<b>MWF 9:00 a.m. – 9:50 a.m.</b>
This course focuses on depictions of sexuality in Hollywood films produced under the Hays Code, from its origins to its eventual demise. We will explore not only the place of sexuality in the American cultural imagination, but also what it can teach us about communication and interpretation in general.	

### **FWIS 119** (fulfills undergraduate **Global South** requirement)

#### **MUSLIM WOMEN & GLOBAL POLITICS**

<b>Instructor: Shehabuddin, Elora</b>	<b>TR 10:50 a.m. – 12:05 p.m.</b>
Traces history of Western interest in Muslim women, paying particular attention to how the figure of the Muslim women has been used by western feminist to make their own case for gender equality. Readings include writings by different English and American feminists and by Muslim authors from around the world.	

### **HART 337 RADICAL BODIES IN MEDIEVAL ART**

<b>Instructor: Boxer, Carly</b>	<b>MW 4:00 p.m. – 5:15 p.m.</b>
Saints, mystics, monsters, and demons: in the Middle Ages, these figures were defined both by their actions and by the distinct and diverse bodies that marked them as radical. This course investigates the representation and perception of bodies, human and otherwise, in medieval visual culture by focusing on bodies that were thought to be “different.” Bodies carried with them hidden anatomical structures, marks of social and cultural status, and, in the eyes of the Church, the sin that came with human sexuality. How did artists and craftsmen make the body’s multiple meanings and messages intelligible in images? From diagrams in medical manuscripts to sculptures adorning cathedral façades to body-part-shaped liturgical vessels, bodies are everywhere in medieval visual culture. We will pair these images and objects with medieval texts offering period insights into the nature and meanings of bodies, and consider them through a contemporary theoretical lens. By focusing on approaches to representing bodily differences and attitudes toward perceived difference, this course will place special emphasis on how medieval ideas about gender, sexuality, and race found expression in art objects. In addition to smaller assignments throughout the semester, this course will include a final paper/project. A prior HART course is recommended, but not required.	

### **PHIL 275 FEMINIST PHILOSOPHY** *Distribution Group: I*

<b>Instructor: Hakkenberg Van Gaasb, Vida</b>	<b>TR 9:25 a.m. – 10:40 a.m.</b>
Feminist philosophy both uses philosophical methods to investigate feminism, and critiques philosophy from a feminist perspective. This course introduces the student to feminist philosophy from historical and contemporary perspectives, investigating topics of both feminist and philosophical interest such as gender, sexuality, family, class, race, equality, justice, politics, science, and knowledge. Previously offered as PHIL 111. Mutually exclusive with PHIL 111, credit cannot be earned for both classes. Cannot register for PHIL 275 if student has credit for PHIL 111.	

### **PHIL 470 ADVANCED TOPICS IN SOCIAL AND POLITICAL PHILOSOPHY: LOVE, MARRIAGE, & THE LAW**

<b>Instructor: Brake, Elizabeth</b>	<b>W 1:00 p.m. – 3:30 p.m.</b>
Intensive examination of a topic of contemporary or historical interest in political philosophy. Previously offered as PHIL 335, which is now split between this course and PHIL 460. Graduate/Undergraduate Equivalency: PHIL 670. Recommended Prerequisite(s): One course in Philosophy. Repeatable for Credit.	

### **SOCI 301 SOCIAL INEQUALITY** *Distribution Group: II*

<b>Instructor: Turley, Ruth</b>	<b>TR 2:30 p.m. – 3:45 p.m.</b>
<b>Instructor: Jefferson, Steven</b>	<b>TR 9:25 a.m. – 10:40 a.m.</b>
This course investigates the causes and consequences of social inequality in the U.S., focusing on inequality by class, race, and gender. We will discuss different measures of inequality, the extent of inequality, as well as classical and modern theories for why it has been increasing since the 1970s. In addition, we will discuss how much inequality is justifiable and which redistributive programs work.	

### **SOCI 410 RELIGION, GENDER, & INEQUALITY**

<b>Instructor: Schneider Vlachos, Rachel &amp; Ecklund, Elaine</b>	<b>TR 10:50 a.m. – 12:05 p.m.</b>
This course examines intersections of gender and religion in contemporary social life. Using sociological tools, we will examine how religion addresses and causes gender inequalities within the law, politics, medicine, and science, as well as religious institutions themselves. Recommended Prerequisite(s): RELI 101 and/or SOCI 101.	

*If you see any other course(s) that you think might count toward the CSWGS major, please contact Dr. Emily Houlik-Ritchey, CSWGS Director of Undergraduate Studies.*