

Spring 2021 SWGS & PJHC Course Schedule

SWGS 201 (fulfills **Core** course requirement)

INTRODUCTION TO LGBT STUDIES *Distribution Group: I*

Instructor: Riedel, Brian	TR 1:30 p.m. – 2:50 p.m. (Fully Online)
An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity.	

SWGS 250 (fulfills **Global South** course requirement)

SEX, MONEY & POWER AROUND THE WORLD

Instructor: Shehabuddin, Elora	TR 11:20 a.m. – 12:40 p.m. (Fully Online)
An interdisciplinary course exploring lives and well-being in the context of gendered international and domestic politics and economic processes. Emphasis on the implications of power relations at levels from the household to the global for women and men around the world (with particular attention to Asia). Cross-list: ASIA 251 and POLI 250.	

SWGS 273

MEDICINE & MEDIA *Distribution Group: I*

Instructor: Ostherr, Kirsten	TR 9:40 a.m. – 11:00 a.m.
An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: ENGL 273.	

SWGS 324

SOCIOLOGY OF GENDER *Distribution Group: II*

Instructor: Paige, Robin	TR 9:40 a.m. – 11:00 a.m.
This course covers the relationship between gender and social roles, plus development of the contemporary sexual division of labor and process of socialization with reference to family, education, media, and occupations. Cross-list: SWGS 324.	

SWGS 331

PSYCHOLOGY OF GENDER *Distribution Group: II*

Instructor: King, Eden	TR 1:30 p.m. – 2:50 p.m.
Overview of research and theory on gender in psychology. Cross-list: PSYC 331.	

SWGS 354

CHICANO/A LITERATURE (fulfills undergraduate **Critical Race** requirement)

Instructor: Del Heirro, Sonia	WF 4:00 p.m. – 5:20 p.m.
A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: SPPO 354, SWGS 354. Repeatable for Credit.	

SWGS 364

QUEER LITERARY CULTURES: QUARANTINED SEXUALITIES

Instructor: Choate, Evan	TR 9:40 a.m. – 11:00 a.m.
An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: ENGL 354.	

SWGS 370 (fulfills undergraduate **Critical Race** requirement)

AFRICAN AMERICAN LITERATURE: READING BLACK RESISTANCE *Distribution Group: I*

Instructor: Castroman, Margarita	MWF 9:45 a.m. – 10:40 a.m.
A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: SWGS 370.	

SWGS 342

VICTORIAN FICTION *Distribution Group: I*

Instructor: Michie, Helena	MWF 11:00 a.m. – 11:55 a.m.
A survey of the many genres of the nineteenth-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: SWGS 372.	

SWGS 380 (fulfills undergraduate **Theory** requirement)

FEMINIST THEORY

Instructor: Lurie, Susan	TR 1:30 p.m. – 2:50 p.m.
A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: ENGL 382.	

SWGS 390

TRENDS IN HISPANIC CINEMA *Distribution Group: I*

Instructor: González-Stephan, Beatriz	M 1:30 p.m. – 4:10 p.m.
Formerly SPAN 390. Taught in Spanish. This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SWGS 390. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor. Cross-list: SPPO 385.	

SWGS 399 (fulfills **Global South** course requirement)

WOMEN IN CHINESE LITERATURE

Instructor: Qian, Nanxiu	T 3:10 p.m. – 5:50 p.m.
This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399 and MDEM 379.	

SWGS 415

SOCIOLINGUISTICS

Instructor: TBA	TR 1:30 p.m. – 2:50 p.m.
This course covers contemporary sociolinguistic theory and methodologies. We examine the linguistic consequences to speakers of their group memberships such as gender, race, class and sexuality. Cross-list: LING 415.	

SWGS 495

INDEPENDENT STUDY

Instructor: TBA	TBA
Instructor permission only. Rice Feminist Seminar participants who want course credit should enroll in this course.	

SWGS 496 (fulfills undergraduate **Capstone** requirement)

ENGAGED RESEARCH PRACTICUM *Open to SWGS majors only.*

Instructor: Thomas, Virginia	Time: TBA (Fully Online)
Taken with SWGS 497, the Practicum consists of six hours per week participating in a research-based project at a local public service agency that addresses the needs of women, or is focused on work related to gender and/or sexuality. Practicum planning occurs during the previous fall semester in consultation with the CSWGS DUS. Practicum projects are presented to a public audience. Permission of instructor and some background in the study of women, gender, or sexuality are required.	

SWGS 497 (fulfills undergraduate **Capstone** requirement)

ENGAGED RESEARCH SEMINAR *Open to SWGS majors only.*

Instructor: Thomas, Virginia	Time: TBA (Fully Online)
Taken with SWGS 496, the Engaged Research Seminar develops students' research skills and situates the practicum project within a range of perspectives on feminist theory and practice, grassroots organizing, and policy-making around the issues of women, gender, and sexuality, such as: domestic violence, gender and the prison industry, reproductive freedom, and the feminization of AIDS. Permission of the instructor and some background in gender or sexuality studies are required.	

SWGS 499 (fulfills undergraduate **Capstone** requirement)

RESEARCH IN THE STUDY OF WOMEN, GENDER, & SEXUALITY *Open to SWGS majors only.*

Instructor: Couti, Jacqueline	Time: TBA (Fully Online)
Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only. Instructor Permission Required.	

PJHC Minor Program

PJHC 394 (fulfills minor **Core** requirement)

HUMAN DEVELOPMENT IN GLOBAL & LOCAL COMMUNITIES *Distribution Group: I*

Instructor: Ward, Kerry	TR 3:10 p.m. – 4:30 p.m. (Fully Online)
This course explores poverty and gender in local and global communities. Readings consider human deprivations and well-being in the context of social norms, gender relations, and governmental structures. Also examined are policies meant to improve human capabilities, including both the overall effects of such policies and their differential consequences for children, women, and men. Mutually Exclusive: Cannot register for PJHC 394 if student has credit for SOCI 394/SWGS 394.	

PJHC 298 (fulfills **First** component of **Three-Part Direct Service-Learning Experience Arc** minor requirement)

PRE-SEMINAR FOR SUMMER INTERNSHIP

Instructor: Mankad, Raj	TBA (Fully Online)
This course is designed to coach PJHC summer service interns on how to identify and utilize various media to best convey their internship experience. In addition to applying the critical lenses and the capabilities framework acquired in prerequisite PJHC courses, interns will also gain media proficiency in preparation for the fall course, PJHC 300: Digital Stories. Students must be a declared PJHC minor and must have completed PJHC 371 and PJHC 394. Department Permission Required.	

Other Courses that Count toward the SWGS Undergraduate Major

NOTE: If you see any course(s) that might count toward the major, please email cswgs@rice.edu, or contact Dr. Jacqueline Couti, CSWGS Director of Undergraduate Studies.

ASIA 381

SOUTH ASIAN DIASPORAS (fulfills undergraduate **Global South** requirement)

Instructor: Shehabuddin, Elora	F 1:30 p.m. – 4:10 p.m.
People of South Asian heritage constitute one of the largest, and most religiously, culturally, linguistically diverse diasporas in the world. This upper-division seminar examines the historical and contemporary experiences of South Asian men and women who established communities in Africa, the Americas, Australia, Europe, the Middle East, and Southeast Asia.	

FREN 308 (fulfills undergraduate **Critical Race** requirement)

BEAUTY & THE BEAST(S): SEX, VIOLENCE, & FOLKTALES IN THE AFRICAN DIASPORA *Distribution Group: I*

Instructor: Couti, Jacqueline	MW 6:30 p.m. – 7:50 p.m.
This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African diaspora to the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions.	

FREN 413 (fulfills undergraduate **Critical Race** requirement)

BLACK VENUS/VÉNUS NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY

Instructor: Couti, Jacqueline	MW 2:45 p.m. – 4:05 p.m.
This course explores the mythology of the black woman's body in the French/Francophone imaginary, namely in the literary rewriting of the "primitive" in the long 19th century. Students will examine how this eroticized body bears traces of its social, political and cultural codification and symbolizes anxieties born out of the colonial encounter. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.	

FWIS 103

WOMEN ARTISTS: VON BINGEN TO BEYONCÉ

Instructor: Seale, Layla	MWF 1:30 p.m. – 2:25 p.m.
This course examines female-identifying painters, sculptors, performance artists and musicians from the Middle Ages through modern-day United States. Each week we will read and write about the work of a different artist and discuss their ongoing cultural impact. We will ask: How do we define a female artist? What is the role of gender, sexuality, race, or class in their artistic production?	

FWIS 153

THE POWERS OF HORROR

Instructor: Ellis-Etchinson, John W.	MWF 12:15 p.m. – 1:10 p.m.
This writing-intensive seminar focuses on how narratives of horror call attention to broad forms of injustice. It examines literary, graphic, and filmic examples of horror from its radical queer beginnings in Horace Walpole's <i>The Castle of Otranto</i> , all the way to Jordan Peele's unflinching examination of racism in <i>Get Out</i> .	

FWIS 172

WOMEN IN SCIENCE & MEDICINE

Instructor: Barnett, Amanda C.	TR 4:50 p.m. – 6:10 p.m.
In this course we will be discovering and creating knowledge surrounding texts about American women in science and medicine from the 19th century to today. This course is a writing workshop focused on writing and the critical thinking that occurs while we write—not before we write. We will hear from a multiplicity of voices across time, race, ethnicity, gender, genre, and class in order to explore crucial questions about writing, representation, health, illness, and social inequality.	

FWIS 199

JEWS ON FILM

Instructor: Weininger, Melissa	TR 11:20 a.m. – 12:40 p.m.
This course will explore the modern Jewish life around the world through the medium of film. Students will be exposed to diverse Jewish communities and their cinematic representations. The course will consider modern Jewish identity through the lens of various themes including race, gender, religion, nationalism, assimilation and secularization.	